Irish Waltz



Count: 57 Wall: 2 Level: Intermediate waltz

Choreographer: Joseph Yip (SG)

Music: Irish Waltz - Charlie Landsborough



Start after 30 count intro to this fabulous piece of music. Dedicated to Adrian & Rina, Joanne & Puran where both couples are getting' married in June 2002!

CROSS, SIDE, BEHIND, ROLL TO LEFT, HOOK, SIDE, DRAW

| 1-3 | Sten left across | right right to | right, left behind right |
|-----|------------------|-----------------|--------------------------|
| 1-0 | טובט ובוו מטוטסס | Hulli, Hulli to | Hant, ich beriina nant |

4-6 Step right to right side, draw left to right without weight on 2 counts

7-12 Step forward ¼ turn to left on left foot making ½ turn to left step back on right foot, keeping

weight on right foot 1/4 turn to left, slightly lifting left foot across right, step left foot to left side &

draw right to left without weight!

FORWARD 1/4 TURN RIGHT, TOUCH, CROSS, TOUCH, FORWARD 1/4 TURN RIGHT, CROSS, SWEEP FRONT

| 13-15 | Forward right foot turning ¼ turn right, touch left foot to side with hands on hips hold |
|-------|--|
| 16-18 | Forward left foot across right, touch right to side, hold |
| 19-21 | Forward right foot turning 1/4 turn right, touch left foot to side with hands on hips hold |
| 22-24 | Forward left foot across right, right sweep from back to front of left on 2 counts |

CROSS, SIDE, BEHIND, SIDE, DRAW, ROLL TO RIGHT, SIDE, DRAW

| 25-27 | Step right across left, left to left, right behind left | |
|-------|---|--|
| 28-30 | Step left to left & draw right to left without weight | |
| 31-33 | Step forward ¼ turn right on right foot, making ½ turn right step back on left foot, step forward | |
| | 1/4 turn right on right foot completing full turn right. | |
| 34-36 | Step left foot to left side & draw right to left without weight on 2 counts | |
| | | |

Optional & easier steps for count 31-33: step right to right side & draw left to right without weight on 2 counts.

SIDE, DRAW, FORWARD & BACK TOUCHES, HOLD,

| 37-39 | Step right to right side & draw left to right without weight on 2 counts |
|-------|--|
| 40-42 | Step left forward, right touch next to left, hold |
| 43-45 | Step right forward, left touch next to right, hold |

LEFT & RIGHT TWINKLES & SAILOR STEPS

| | 11111111223 G 07 112011 G |
|-------|--|
| 46-48 | Step left foot across in front of right, step ball of right foot to right side turning body slightly |
| | left, step left foot to left side |
| 49-51 | Step right foot across in front left, step ball left foot to left side turning body slightly right, step |
| | right foot to right side |
| 52-54 | Step left behind right, rock right to right, transfer weight center on left (turn body slightly left |
| | on count 52 then straighten up for counts 53 & 54) |
| 55-57 | Step right behind left, rock left to left, transfer weight center on right (turn body slightly right |
| | on counts 55 then straighten up for counts 56 & 57) |

REPEAT

RESTART

As the music breaks after the 1st & 4th wall, do only counts 1 to 24 (i.e. On 2nd & 5th wall). Substitute the 2 count sweep with: right step next to left, hold. And restart