

Ipi Tombia

Count: 48

Wall: 0

Level:

Choreographer: Valerie Cronin (SA) & Nancy Mawdsley (SA)

Music: Ipi Tombia - Bertha Egnof & Gail Lakier



SIDE STOMPS, SCUFF, CROSS SHUFFLE FORWARD

- 1-2 Stomp right foot to right side angle body and foot to right, brush right foot forward
3&4 Cross right in front of left, close left behind right, step forward right
5-6 Stomp left foot to left side angle body and foot to left, brush left foot forward
7&8 Cross left in front of right, close right behind left, step forward left

ROCK, COASTER STEP, ½ PIVOT, STOMP

- 9-10 Rock forward onto right, rock back onto left
11&12 Step back onto right, step left beside right, step forward right
13-14 Step forward left making ½ turn right, step forward right,
15-16 Stomp left in place, stomp right

RIGHT CROSS CHASSE, STOMP, HITCH, LEFT CROSS CHASSE, STOMP, HITCH

- 17&18 Cross left over right, step right to right side, cross left over right
19-20 Stomp right in place, hitch right knee up slap thigh with right palm in front of left
21&22 Cross right over left, step left to left side, cross right over left
23-24 Stomp left in place, hitch left knee up slap thigh with left palm in front of right

HEEL JACKS, ¼ TURN JAZZ BOX, SCUFF

- 25 Cross left over right
&26 Step right diagonally back right, touch left heel diagonally forward left
&27 Step left to center, cross right over left
&28 Step left diagonally back, touch right heel diagonally forward
&29 Step right to center, cross left over right
30-31 Step back right, step left to side making ¼ turn left
32 Scuff right forward

CROSS ROCK, TOE POINT, PIVOT

- 33-34 Cross rock right over left, rock back onto left
35-36 Rock back onto right, rock onto left
37-38 Cross rock right over left, rock back onto left
39-40 Point right toe back behind left, pivot ½ turn right replace right heel

Steps 33-34, 37-38 can bend knees into the rock and bend right arm and swing across waist, (as in chopping movement)

FORWARD SHUFFLE, ROCK, BACK SHUFFLE, TOE POINT, PIVOT

- 41&42 Step forward left, close right beside left, step forward left
43-44 Rock forward right, rock back left
45&46 Step back right, close left beside right, step back right
47-48 Point left toe back, pivot ½ turn left replace left heel

REPEAT