

# Indigo Shuffle

**COPPER** KNOB  
BY STEPHEN METELNICK

Count: 32

Wall: 4

Level:

Choreographer: Peter Metelnick (UK)

Music: Hello Mr. Heartache - The Chicks



When using "Hello Mr. Heartache", start after the Chicks sing "Hello Mr. Heartache, I've Been...." on the word "expecting"

## VINE RIGHT 2, CRISS CROSS, VINE LEFT 2, CROSS STEP & UNWIND $\frac{3}{4}$ LEFT

- 1-2 Step right foot to right side, cross step left foot behind right
- &3 Step right foot to right side, cross touch left foot over right
- &4 Step left foot to left side, cross step right foot over left
- 5-6 Step left foot to left side, cross step right foot behind left
- &7-8 Step left foot to left side, cross step right foot over left, unwind  $\frac{3}{4}$  left with weight ending on left foot

## RIGHT & LEFT FORWARD SHUFFLES, RIGHT JAZZ BOX

- 1&2 Step right foot forward, step left foot together, step right foot forward
- 3&4 Step left foot forward, step right foot together, step left foot forward
- 5-8 Cross step right foot over left, step left foot back, step right foot to right side, step left foot together

## RIGHT JAZZ BOX WITH $\frac{1}{2}$ RIGHT & SHUFFLE, BRUSH LEFT FORWARD & BACK, $\frac{1}{2}$ LEFT & LEFT FORWARD SHUFFLE

- 1-2 Cross step right foot over left, step left foot back
- 3&4 Turning  $\frac{1}{2}$  right step left foot forward, step left foot together, step right foot forward
- 5-6 Brush left foot forward, brush left foot back
- 7&8 Turning  $\frac{1}{2}$  left step left foot forward, step right foot together, step left foot forward

## RIGHT FORWARD, $\frac{1}{2}$ LEFT PIVOT TURN, SCUFF RIGHT FORWARD, RIGHT CROSS SHUFFLE, SCUFF LEFT FORWARD, LEFT CROSS SHUFFLE

- 1-2 Step right foot forward, pivot  $\frac{1}{2}$  left
- 3 Scuff right foot forward
- 4&5 Cross step right foot over left, step left foot together bringing left toes in to right heel, cross step right foot over left
- 6 Scuff left foot forward
- 7&8 Cross step left foot over right, step right foot together bringing right toes in to left heel, cross step left foot over right

**REPEAT**

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