

Indian Vibes

Count: 32

Wall: 4

Level: Improver

Choreographer: Unknown

Music: Can't Get Enough - Raghav



RIGHT & LEFT CROSS-SIDE ROCK-RECOVER; 2 PADDLE TURNS MAKING ½ TURN LEFT; CROSS, HEAD POP

- 1&2 Cross right over left, rock left to left, recover on right
3&4 Cross left over right, rock right to right, recover on left
5&6& Point forward on right, pivoting on left, twice turning left, completing ½ turn left (6:00)
7 Cross right slightly over left
&8 Pop head to right - sideways, pop back (without moving shoulders - typical Indian head movement)

Arm movement: bend arms at elbow, with palms facing down, fingers overlapping slightly, & position under chin

LEFT & RIGHT SIDE ROCK-RECOVER-CROSS; 3 PADDLE TURNS MAKING ½ TURN RIGHT; STEP FORWARD

- 1&2 Rock left to left, recover on right, cross left over right
3&4 Rock right to right, recover on left, cross right over left
5&6&7& Point forward on left, pivoting on right, x 3 turning right, completing ½ turn right
8 Step slightly forward on left (straighten up to 12:00)

SIDE, BEHIND & HEEL; SHOULDER POP - FORWARD & BACK; SIDE, BEHIND & HEEL; SHOULDER POP - FORWARD & BACK

- 1-2 Step right to right, step left behind right
&3 Step right to right, dig left heel towards left corner, (angling body to face left corner)
&4 Pop left shoulder forward & right shoulder back at the same time, recover original shoulder position
5-6 Step left to left, step right behind left
&7 Step left to left, dig right heel towards right corner, (angling body to face right corner)
&8 Pop right shoulder forward & left shoulder back at the same time, recover original shoulder position

From 3-8, arms place at akimbo position, with back of hands touching sides of waist

STEP FORWARD, BUMP BACK-RECOVER; ¼ TURN LEFT/STEP FORWARD, BUMP BACK-RECOVER, JUMP- TOUCH X 3; STEP DOWN

- 1&2 Step forward on right, touching left toe beside right, push hips back, recover
3&4 Turning ¼ left step forward on left, touching right toe beside left, push hips to back and recover (9:00)
&5 Small jump back on right to right diagonal, touch left toe beside right
&6 Small jump back on left to left diagonal, touch right toe beside left
&7 Small jump back on right to right diagonal, touch left toe beside right
8 Step down on left

REPEAT

Instead of doing 1&2, 3&4, you can follow the beats of the music by doing 1a2, 3a4 and so on