

Indian Summer (P)

COPPER **NOB**
BY STEPHEN BRETZ

Count: 48

Wall: 0

Level: Partner

Choreographer: Dan Albro (USA)

Music: Dark Horse - Mila Mason



Position: Begin with couples facing OLOD with the man behind the lady. Hold right hands at lady's hip and left hands extended to left. Man and lady on identical footwork except for the first 8 and the last 8 counts.

FOUR ¼ TURNS RETURNING TO ORIGINAL POSITION: MAN - FOUR ROCK STEPS, LADY - FOUR STEP TOGETHERS

- 1 Step into a ¼ turn to the left on your left foot
2 **MAN:** Leaving the right foot where it was, shift weight to right foot
LADY: Bring the right foot to the left foot and shift weight to right foot
3-8 Repeat 1-2 three more times

Couple will stay in original position, turning full turn to the left (¼ turn each 2 beats) to return to facing OLOD

SIDE, TOGETHER, SIDE, ROCK, STEP

- 9&10 Step to the side with the left foot, step together with the right foot, step to the side with the left foot
11 Step right foot behind left foot
Extend right hands. You will turn slightly towards RLOD
12 Shift weight onto left foot as you turn slightly to return facing OLOD
13-16 Repeat steps 1-4 with opposite footwork, moving towards the right, and turning slightly to face OLOD

Keep right hands extended. Couple will still be facing OLOD, but now with both arms extended.

¼ WINDMILL TURN TO THE LEFT (3 TRIPLES, ROCK, STEP)

- 17&18 Step side, together, side (left, right, left)
On count 18, release left hands, bring right hands over lady's head, and do a ½ turn to the left. Couple will now be facing ILOD

19&20 Step side, together, side (right, left, right)
The lady must pick up the man's left hand with her left hand because this is a blind hand change for the man. Men should try to consistently offer their left hand about 6 inches from his hip. On count 20, release right hands, bring left hands over lady's head, and do a ½ turn to the left. Couple will now be facing OLOD.

21&22 Step side, together, side (left, right, left)
Remain facing OLOD on this triple step with both arms extended.

23 Step almost ¼ turn to the left on right foot to almost face LOD
Bring right hand over lady's head moving right hands towards the still extended (towards LOD) left hands.

24 Step onto left foot in place
This step negates the ¼ turn to the right and set the couple again facing OLOD. Right hands go back over the lady's head. After completing these 8 counts, couple will still be facing OLOD, holding both hands, with arms extended.

¼ TURN TO THE RIGHT WINDMILL TURN (3 TRIPLES, ROCK, STEP):

25-32 Repeat 17-24, but with opposite footwork and traveling towards RLOD.

After completing these 8 counts, couple will still be facing OLOD, holding both hands, with arms extended.

SHUFFLE, CROSS AND POINT:

33&34 Shuffle left, right, left, turning ¼ turn left to face LOD

Remain in side-by-side position

- 35-36 Cross right foot over left foot, point left toe left, angling towards forward
37-38 Cross left foot over right foot, point right toe right, angling towards forward
39-40 Cross right foot over left foot, point left toe left, angling towards forward

Couple will traveling toward LOD on the "cross-points"

MAN'S STEPS: ROCK STEP, TURN, TOGETHER

- 41 Rock forward on left foot, release left hands (right hands only)
- 42 Step back on right foot
- 43 Rock back on left foot

You will be starting a turn to the right for the lady on this step.

- 44 Step forward on right foot
- 45 Step forward on left foot, turning $\frac{1}{4}$ turn to the right

You will now be facing OLOD

- 46-48 Cross right foot behind left foot, step left foot towards left, step right foot next to left foot, moving LOD

Rejoin right hands on lady's hip

LADY'S STEPS: $\frac{1}{2}$ TURN, ROCK, $1-\frac{1}{4}$ TURN TO THE LEFT

- 41 Step forward on left foot, dropping left hands
- 42 Pivot $\frac{1}{2}$ turn to the right shifting weight to right foot (to face OLOD)
- 43 Rock forward on left foot
- 44 Step back on right foot, starting a $1-\frac{1}{4}$ turn to the left
- 45-46 Moving LOD, continue $1-\frac{1}{4}$ turn to the left, stepping with the left foot and then with the right foot
- 47-48 Complete turn stepping with the left foot, step right foot next to left foot rejoining hands at your hip.

You will now be back in the original position. It may help to raise the left heel on the last count, ensuring you are ready to begin the dance again.

REPEAT
