

# Indian Outlaw

**COPPER KNOB**  
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate/Advanced

Choreographer: Dan Showen (USA) & Chris Clouser

Music: Indian Outlaw - Tim McGraw



After the words "Cherokee People" count 16 beats, then begin intro  
This dance was choreographed in 1994 and won 5th place at Golden Gate Classic

## INTRO

These 1st eight counts are danced only at the beginning of the song before the first pattern of the dance  
**ONE & TWO, THREE & FOUR, FIVE & SIX, SEVEN & EIGHT**

- 1&2 Touch right toe next to left, touch right toe next to left again, step slightly forward with right (changing weight)  
3&4 Touch left toe next to right, touch left toe next to right again, step slightly forward with left (changing weight)  
5&6 Touch right toe next to left, touch right toe next to left again, step slightly forward with right (changing weight)  
7&8 Touch left toe next to right, touch left toe next to right again, step slightly forward with left (changing weight)

## THE MAIN DANCE

**PAW, PAW, SCOOT, SCOOT, ONE, AND, TWO, AND THREE, STOMP (SYNCOPATED GRAPEVINE)**

- 1-2 Reverse brush with right foot (drag right toes backward, beside left foot), repeat  
3-4 Raise right knee and scoot on left, repeat  
5&6 Step side right, step left foot behind right, step side right  
&7-8 Step left in front of right, step side right, stomp up with left (weight on right)

**HEEL, HOOK, SLAP, SLAP, ONE, AND, TWO, AND, THREE, STOMP (SYNCOPATED GRAPEVINE)**

- 1-2 Tap left heel forward, left hook across right knee  
3 With left knee still bent, swing foot to left side and slap with left hand  
4 With left knee still bent, swing foot in front of right leg and slap with right hand  
5&6 Step side left, step right foot behind left, step side left  
&7-8 Step right in front of left, step side left, stomp up right (change weight to right)

**PAW, PAW, SCOOT, SCOOT, ONE, AND, TWO, AND, THREE, STOMP (SYNCOPATED GRAPEVINE)**

- 1-2 Reverse brush with left foot (drag left toes backward, beside right foot), repeat  
3-4 Raise left knee and scoot on right, repeat  
5&6 Step side left, step right foot behind left, step side left  
&7-8 Step right in front of left, step side left, stomp up with right (no weight change)

**HEEL, HOOK, SLAP, SLAP, ONE, AND, TWO, AND, THREE, STOMP (SYNCOPATED GRAPEVINE)**

- 1-2 Tap right heel forward, right hook across left knee  
3 With right knee still bent, swing foot to right side and slap with right hand  
4 With right knee still bent, swing foot in front of left leg and slap with left hand  
5&6 Step side right, step left foot behind right, step side right  
&7-8 Step left in front of right, step side right, stomp up left (no weight change)

**STEP, ½ PIVOT RIGHT, STOMP, RIGHT, BEHIND & ½ TURN RIGHT, HIP BUMPS LEFT, CROSS & TURN, JUMP**

- 1-2 Step forward with left, ½ pivot turn to right on left foot stepping with right  
3 Stomp down with left foot next to right (weight on left)  
4-5 Step side right with right, step left foot behind right

- 6 Step side right, beginning  $\frac{1}{2}$  turn to the right
- 7-9 Step side left while throwing hips to the left, bump hips left again, bump hips left again
- 10 Cross right foot over left
- 11 On balls of both feet unwind  $\frac{3}{4}$  turn left
- 12 Jump forward with both feet

**ONE & TWO, THREE & FOUR, FIVE & SIX, SEVEN & EIGHT, NINE & TEN, ELEVEN & TWELVE**

- 1&2 Touch right toe next to left, touch right toe next to left again, step slightly forward with right (changing weight)
- 3&4 Touch left toe next to right, touch left toe next to right again, step slightly forward with left (changing weight)
- 5&6 Touch right toe next to left, touch right toe next to left again, step slightly forward with right (changing weight)
- 7&8 Touch left toe next to right, touch left toe next to right again, step slightly forward with left (changing weight)
- 9&10 Touch right toe next to left, touch right toe next to left again, step slightly forward with right (changing weight)
- 11&12 Touch left toe next to right, touch left toe next to right again, step slightly forward with left (changing weight)

**CROSS & TURN, JUMP, JUMP, RIGHT, CENTER, LEFT, CENTER**

- 1-2 Cross right foot over left, unwind one full turn left
- 3-4 Jump forward with both feet, jump forward with both feet
- 5-6 Raise right toe and left heel and swivel both feet right, return to center (feet forward and flat on floor)
- 7-8 Raise left toe and right heel and swivel both feet left, return to center (feet forward and flat on floor)

**REPEAT**

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