

# Independent Girl (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Robert Hocking (UK) & Kathryn Hocking (UK)

Music: Independent Girl - Joe Nichols



**Position: Sweetheart. Both facing LOD. Same footwork throughout**

## ROCK FORWARD, BACK, STEP BACK TOUCH,, ¼ TOUCH, STEP TOUCH

- 1-4 Rock forward onto left, back onto right, step back onto left, touch right beside left  
5-8 Step forward onto right making ¼ turn to right, (OLOD) touch left beside right, step left to left, touch right beside left

## VINE RIGHT, ¼ HEEL, ¼ TOUCH

- 9-12 Step right to right, left behind, step right to right, touch left beside right (release left hands)  
13-16 **MAN:** Step back on left making ¼ turn to left, (LOD) touch right heel forward  
**LADY:** Step back onto left making ¼ turn to right, (RLOD) touch right heel forward  
**MAN:** Step down on right making ¼ turn to right, touch left beside right, (OLOD)  
**LADY:** Step down onto right making ¼ turn to left, touch right beside (OLOD)

## VINE LEFT ¼ TURN, BRUSH RIGHT, STEP LOCK FORWARD

- 17-20 Step left to left, step right behind, step left to left making ¼ turn to left, brush right  
21-24 Step right forward, lock left behind, step right forward, brush left

## ½ PIVOT TWICE, LEFT VINE

### Releasing left hands

- 25-28 Step forward on left, pivot ½ turn right, step forward on left, pivot ½ turn to right  
29-32 Step left to left, right behind, left to left, touch right beside left

## RIGHT VINE, STEP LOCK STEP, BRUSH

- 33-36 Step right to right, step left behind, step right to right, touch left beside right  
37-40 Step left forward, lock right behind left, step left forward, brush right

## SLOW WINDMILL TURN, STEP LOCK STEP

### Release left hands, right over lady's head

- 41-42 Step back on right making ½ turn left, hold  
**Release right hands, rejoining left hands taking over lady's head**  
43-44 Step forward on left making ½ turn left, hold  
45-48 Step right forward, lock left behind right, step right forward, brush left

**REPEAT**

---