

# In The Name Of Love

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jo Thompson Szymanski (USA)

Music: In The Name Of Love - Scooter Lee



After the introduction, wait 16 counts. Start with the lyrics.

## **SIDE, BEHIND, SHUFFLE RIGHT, CROSS & STEP, CROSS & STEP**

- 1-2 Step right foot to right side step behind with left
- 3 Step right foot to right side
- &4 Step together with left foot, step right foot to right side
- 5 Rock across in front with left foot
- &6 Replace weight back to right foot, small step left to left side
- 7 Rock across in front with right foot
- &8 Replace weight back to left foot, small step right to right side

**These cross rocks can be done smooth or with more of a jogging motion for hip hop feel. For a very low impact variation of the cross rocks, touch across front with left foot, step side touch across front with right foot, step side**

## **SIDE, BEHIND, SHUFFLE LEFT, CROSS & STEP, CROSS & STEP**

- 1-2 Step left foot to left side step behind with right
- 3 Step left foot to left side
- &4 Step together with right foot, step left foot to left side
- 5 Rock across in front with right foot
- &6 Replace weight back to left foot, small step right to right side
- 7 Rock across in front with left foot
- &8 Replace weight back to right foot, small step left to left side

**These cross rocks can be done smooth or with more of a jogging motion for hip hop feel. For a very low impact variation of the cross rocks, touch across front with right foot, step side touch across front with left foot, step side.**

## **FORWARD, TOGETHER 4 TIMES WITH HIP CIRCLE**

- 1 Step forward with right foot.
- 2 Step together with left in 3rd position (instep of left at heel of right)
- 3-8 Repeat counts 1-2 three more times

**Each time you do the forward, together you can do an optional hip circle to the left. The hips will be going back and around each time you step forward.**

## **FORWARD & BACK & STEP, ½ TURN, FORWARD & BACK & STEP, ¼ TURN**

- 1& Rock forward with right foot, replace weight back to left foot
- 2& Rock back with right foot, replace weight forward to left foot
- 3-4 Step forward with right foot, turn left ½ shifting weight forward to left foot
- 5& Rock forward with right foot, replace weight back to left foot
- 6& Rock back with right foot, replace weight forward to left foot
- 7-8 Step forward with right foot, turn left ¼ shifting weight to left foot

**The forward and back rocks can be done smooth or with more of a jogging motion for a hip hop feel. For a very low impact variation, touch forward with right, touch back with right, instead of the rocks forward and back.**

## **REPEAT**

**Optional pose at the end: At the very end of the song of the last repetition of the dance, you will have just done the ¼ turn left. For the final pose, keep feet apart, put weight on both feet and bow head.**

