

# In The Mood

Count: 64

Wall: 4

Level: Improver

Choreographer: Gaye Teather (UK)

Music: Pennsylvania 6-5000 - The Brian Setzer Orchestra



## **RIGHT AND LEFT TOE STRUTS FORWARD, RIGHT CROSS STRUT, LEFT BACK STRUT**

- 1-4 Step forward on right toe, lower right heel, step forward on left toe, lower left heel  
5-8 Cross right toe over left foot, lower right heel, step left toe back, lower left heel

## **TOE STRUTS SIDE RIGHT, FORWARD LEFT, CROSS RIGHT, BACK LEFT**

- 9-12 Step right toe to right, lower right heel, step left toe forward, lower left heel  
13-16 Cross right toe over left foot, lower right heel, step left toe back, lower left heel

## **HALF TURN RIGHT, LOCK STEP, HOLD. LEFT LOCK STEP FORWARD, HOLD**

- 17-20 Make ½ turn right stepping forward on right, lock left behind right, step forward right, hold  
21-24 Step forward on left, lock right behind left, step forward on left, hold

## **HIP BUMPS RIGHT, LEFT, RIGHT, HOLD, STEP BEHIND, SIDE, CROSS, HOLD**

- 25-28 Point right toe to right bumping hips to right, bump hips left and right, hold  
29-32 Step right behind left, step left to left, step right over left, hold

## **HIP BUMPS LEFT, RIGHT, LEFT, HOLD, STEP BEHIND, SIDE, CROSS, HOLD**

- 33-36 Point left toe to left bumping hips to left, bump hips right and left, hold  
37-40 Step left behind right, step right to right, step left over right, hold

## **DIAGONAL STOMP RIGHT, HEEL BOUNCES, DIAGONAL STOMP LEFT, HEEL BOUNCES**

- 41-44 Stomp right foot forward on a right diagonal, raise and lower heels 3 times (heel bounces)  
45-48 Stomp left foot forward on a left diagonal, raise and lower heels 3 times (heel bounces)

**During steps 41-48 place hands on thighs, lean slightly forward and shimmy shoulders**

## **STEP SWIVELS RIGHT, LEFT, RIGHT, LEFT, FORWARD RIGHT HEEL, LEFT HEEL, BACK RIGHT, BACK LEFT**

- 49-50 Step diagonally forward on right, on ball of right swivel to face left diagonal stepping forward left  
51-52 On ball of left foot swivel to face right diagonal stepping diagonally forward on right. On ball of right swivel to face left diagonal stepping forward on left

**During steps 49-52 you should travel only slightly forward.**

- 53-54 Step right heel forward, step left heel beside right  
55-56 Step back on right, step left beside right

## **HALF MONTEREY TURN RIGHT, QUARTER MONTEREY TURN RIGHT**

- 57-58 Touch right foot out to right side. On ball of left foot pivot ½ turn right stepping right beside left  
59-60 Touch left out to left side. Close left beside right  
61-62 Touch right foot out to right side. On ball of left foot ¼ turn right stepping right beside left  
63-64 Touch left out to left side. Close left beside right

**REPEAT**