

# In The Mood

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Giles Redpath (UK)

Music: Gettin' in the Mood - The Brian Setzer Orchestra



## TOE STRUTS RIGHT, TWO KICKS, JUMP TURN

- 1-2 Right toe strut to right
  - 3-4 Cross left toe strut over right
  - 5-6 Kick right foot twice forward and to the right
  - 7-8 Jump back on right behind left (lift left), step down on left  $\frac{1}{4}$  to left (lift right)
- 7-8 can be exchanged with a step down**

## TOE STRUTS FORWARD, TWO KICKS, JUMP TURN

- 9-10 Right toe strut forward
  - 11-12 Left toe strut forward
  - 13-14 Kick right forward twice
  - 15-16 Jump back on right turning  $\frac{1}{4}$  to right, bring left next to right
- 15-16 can be exchanged with a step down**

## HEELS, TOES, HEELS TO RIGHT, JAZZ BOX $\frac{1}{4}$ TURN

- 17-18 Both heels to right, both toes to right
- 19-20 Both heels to right, hold
- 21-22 Cross right over left, step left foot back and to side
- 23-24 Turn  $\frac{1}{4}$  right stepping right to right side, left next to right

## MONTEREY TURNS TWICE $\frac{1}{4}$

- 25-26 Point right toe out to right side, bring in and turn  $\frac{1}{2}$  turn to right
- 27-28 Point left toe out to left side, bring in to right
- 29-30 Point right toe out to right side, bring in and turn  $\frac{1}{2}$  turn to right
- 31-32 Point left toe out to left side, bring in to right

## THE DWIGHT! MONTEREY, HOOK

- 33 Weight on left toe twist left heel right, touch right toe next to left
  - 34 Switch weight onto left heel turning left toes to right, touch right heel to ground
  - 35-36 Repeat 33-34
  - 37-38 Point right to right side, bring in and turn  $\frac{1}{2}$  turn over right shoulder
  - 39-40 Point left toe to left side, hold
- 33-36 can be exchanged for heels, toes (twice) moving to right**

## CHARLESTON STEPS

- 41-42 Sweep left toe forward and touch, hold
- 43-44 Sweep left toe back and touch, hold
- 45-46 Sweep right toe back and touch, hold
- 47-48 Sweep right toe forward, hook right across left

## REPEAT