

In The Driving Seat

COPPER KNOB
BY STEPHEN

Count: 0

Wall: 0

Level:

Choreographer: Alan Birchall (UK) & Ann Birchall (UK)

Music: Dancing In The Drivers Seat - Inspiration



Sequence: Start On The Word "Dancing" (32 counts after the Start Of the Beat), then dance A, BBB, A, BBB, A, Ending

PART A (CHORUS)

Danced every time you face the home wall

CROSS, UNWIND FULL TURN RIGHT, LEFT SIDE SHUFFLE, TWO KICKS, STEP, CROSS, LEFT HEEL JACK

- 1-2 Cross left over right, right on ball of right unwind full turn right
- 3&4 Step left to left, step right by left, step left to left
- 5-6 Kick right foot over left twice
- &7 Step right to right, cross left over right
- &8 Step right to right, extend left heel

STEP, ¼ ROCK TURN, RECOVER, SYNCOPATED VINE, ROCK, RECOVER, ¾ SHUFFLE TURN LEFT

- &9-10 Step left by right, making ¼ turn left rock out on right, recover on left (facing 9:00)
- 11&12 Cross right behind left, step left to left, cross right over left
- 13-14 Rock left to left, recover on right
- 15&16 Make ¾ shuffle turn left stepping left, right, left (weight on left facing 12:00)

SIDE MAMBO STEPS TWICE, MODIFIED ½ MONTEREY TURN, KICK BALL CROSS

- 17&18 Rock right to right, recover on left, step right by left
- 19&20 Rock left to left, recover on right, step left by right
- 21-22 Point right to right, making ½ turn right on ball of left foot step right by left (weight on right facing 6:00)
- 23&24 Kick left foot forward, step left by right, cross right over left

¼ TURNING TOE STRUT, TOE STRUT, CROSS, UNWIND ¾ TURN RIGHT, LEFT SIDE SHUFFLE

- 25-26 Making ¼ turn to left touch left toe forward, drop left heel down (clicking fingers & facing 3:00)
- 27-28 Touch right toe forward, drop right toe down (clicking fingers)
- 29-30 Cross left over right, unwind ¾ turn right (facing 12:00)
- 31&32 Step left to left, step right by left, step left to left

TWO KICKS, STEP, CROSS, LEFT HEEL JACK, STEP, ¼ ROCK TURN, RECOVER, SYNCOPATED VINE

- 33&34 Kick right foot over left twice
- &35 Step right to right, cross left over right
- &36 Step right to right, extend left heel
- &37-38 Step left by right, making ¼ turn left rock out on right, recover on left (facing 9:00)
- 39&40 Cross right behind left, step left to left, cross right over left

ROCK, RECOVER, ¾ SHUFFLE TURN LEFT, SIDE MAMBO STEPS TWICE

- 41-42 Rock left to left, recover on right
- 43&44 Make ¾ shuffle turn left stepping left, right, left (weight on left facing 12:00)
- 45&46 Rock right to right, recover on left, step right by left
- 47&48 Rock left to left, recover on right, step left by right

MODIFIED ½ MONTEREY TURN, KICK BALL CROSS, ¼ TURNING TOE STRUT, TOE STRUT

- 49-50 Point right to right, making ½ turn right on ball of left foot step right by left (weight on right facing 6:00)
- 51&52 Kick left foot forward, step left by right, cross right over left
- 53-54 Making ¼ turn to left touch left toe forward, drop left heel down (clicking fingers & facing 3:00)
- 55-56 Touch right toe forward, drop, right toe down (clicking fingers)

SHIMMY FORWARD, SHIMMY BACK, ROCK FORWARD, RECOVER, ½ SHUFFLE TURN RIGHT

- 57-58 Step forward with left toe while leaning forward and shimmy shoulders
- 59-60 Straighten up and shimmy shoulders (weight ends on left)
- 61-62 Rock forward on right, recover on left
- 63&64 Make ½ shuffle turn right stepping right, left, right (weight on right facing 9:00)

LEFT SHUFFLE, WALKS FORWARD

- 65&66 Step forward on left, step right by left, step forward on left
- 67-68 Walk forward on right, walk forward on left

PART B (VERSE)

Always started on 9:00 wall

RIGHT SIDE SHUFFLE, ROCK BACK, RECOVER, TOE STRUTS

- 1&2 Step right to right, step left by right, step right to right
- 3-4 Rock back on left recover on right
- 5-6 Touch left toe to left, drop left heel to floor (clicking fingers)
- 7-8 Touch right toe over left, drop right heel to (floor clicking fingers)

LEFT SIDE SHUFFLE, CROSS UNWIND ½ TURN RIGHT, SYNCOPATED VINE, UNWIND ½ TURN LEFT

- 9&10 Step left to left, step right by left, step left to left
- 11-12 Cross right behind left, unwind ½ turn right (weight on right facing 3:00)
- 13-14 Step left to left, cross right behind left
- &15-16 Step left to left, cross right over left, unwind ½ turn left (weight on left facing 9:00)

STEP 1/8 PIVOT TWICE (MAKING ¼ TURN TOTAL), RIGHT HEEL BALL CROSS TWICE

- 17-18 Step forward on right, 1/8 pivot left
- 19-20 Step forward on right, 1/8 pivot left (weight on left facing 6:00)
- 21&22 Touch right heel forward, step right by left, cross left over right
- 23&24 Touch right heel forward, step right by left, cross left over right

ROCK, RECOVER, SYNCOPATED VINE, POINT, CROSS KICK BALL CROSS

- 25-26 Rock right to right, recover on left
- 27&28 Step right behind left, step left to left, cross right over left
- 28-30 Point left to left, cross left over right
- 31&32 Kick right forward, step right by left, cross left over right

ENDING

You will have completed the CHORUS SECTION, dance the VERSE SECTION up to STEP 20 then add:

- 21-22 Step forward on right, ½ pivot left
- 23-24 Step forward on right, step forward on left
- 25 Stomp right by left - splaying arms in the air

At the end of the third verse (step 32) you will be facing the home wall. At this point step 32 replaces step 1 of the chorus section (cross left over right). Unwind 1 full turn in to the left side shuffle

When next dancing the verse sections, on the third repeat you will be facing the home wall at step 28. At this point start the chorus section from step 1 (cross left over right). Unwind 1 full turn in to the left side shuffle.
