

In Smooth Water

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ari Ahrapalo (FIN) & Jutta Ahrapalo (FIN)

Music: Smooth (Radio Edit) (feat. Rob Thomas) - Santana



COASTER STEP, CHASSE RIGHT, CROSS & FULL TURN, ¼ TURN LEFT COASTER STEP

- 1-3 Step back on left foot, step right foot beside left, step left foot forward
4&5 Step right foot to right side, step left foot beside right, step right foot to right side
6-7 Cross left foot behind right, unwind full turn left
8&1 Step back on left foot turning ¼ left, step right foot beside left, step left foot forward

TOE TOUCHES, ¼ RONDE RIGHT, PRISSY WALK, ROCK STEP CROSS

- 2-3 Touch right toe to right side, touch right toe forward
4-5 Sweep right in arc and turn ¼ right on ball of left foot (ending weight on right)
6-7 Step left foot over right angling body to right corner, step right foot over left angling body to left corner
8&1 Rock left foot to left side, recover weight to right, step left foot over right

RIGHT SIDE ROCK, RIGHT MAMBO FORWARD, STEP LOCK, LEFT SHUFFLE FORWARD

- 2-3 Rock right foot to right side, recover weight to left
4&5 Rock right foot forward, recover weight to left, step back on right foot
6-7 Step left foot forward, lock right foot behind left
8&1 Step left foot forward, step right foot beside left, step left foot forward

HALF TURN LEFT WITH HOOK, LEFT SHUFFLE FORWARD, TOE TOUCH, ¼ RONDE RIGHT

- 2-3 Step right foot forward, ½ turn left on ball of right foot and hook left over right (ending weight on right)
4&5 Step left foot forward, step right foot beside left, step left foot forward
6 Touch right toe forward
7-8 Sweep right in arc and turn ¼ right on ball of left foot (ending weight on right)

REPEAT

TAG

When doing this dance to Santana's "SMOOTH", there is a 4 count tag after you have done 9 walls. This tag is to be done with attitude of a Flamenco dancer:

FLAMENCO STEPS WITH CLAPS & SNAPS

- 1&2 Stamp left foot three times in place and clap hands (raise your right hand to head level and clap left hand to right palm)
3-4 Stomp left foot forward, stomp right foot forward (while doing these steps raise your right hand over head and bend your left hand behind your back and snap your fingers)