

# In Jamaica (P)

COPPER KNOB  
STEPSHEETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Robert Hocking (UK) & Kathryn Hocking (UK)

Music: How'd I Wind Up In Jamaica - Tracy Byrd



**Position: Sweetheart Position. Man's Steps shown. Lady's Opposite Feet. Same Footwork Throughout, Except Where Stated**

## STEP LOCK SHUFFLE, ROCK, CHASSÉ ¼ TURN

1-4 Step left forward, lock right behind left, left shuffle forward

5-6 Rock forward on right, back onto left

### Raising right hand, and taking it over lady's head

7&8 ¼ turn chasis to right (facing each other)

## ROCK & ROCK & HITCH ¼ TURN, WALK, WALK SHUFFLE

9&10& Rock left over right, rock back onto right, rock left to left, rock back onto right

11-12 Cross left over right, hitch ¼ turn to left (LOD)

### Hands Into VW Position

13-14 Walk forward right, left

15&16 Right lock shuffle forward

## ¼ BEHIND ¼ SHUFFLE, ½ TURN SHUFFLE

17-18 Step left ¼ turn to right, step left behind right

19&20 Left ¼ shuffle to left (LOD)

### Release Hands

21-22 Step right forward, pivot ½ turn to left (lady's pivot to right)

### Rejoin hands back in VW position

23&24 Right shuffle forward

## ROCK FORWARD, SHUFFLE ½ TURN, WALK (LADY FULL TURN) SHUFFLE

25-26 Rock forward on left, back onto right

27&28 ½ turn shuffle to left, (hands back into sweetheart)

### Release left hand, raise right

29-30 **MAN:** Walk forward, right, left

**LADY:** Full turn to right on left right

31&32 Right shuffle forward

**REPEAT**