

# In A New York Second

Count: 32

Wall: 2

Level: Improver

Choreographer: Leonie Smallwood (AUS)

Music: In a New York Second - Ty Herndon



## STEP, SAILOR STEPS, VINE RIGHT

- 1 Step right foot to right side
- 2&3 Step left foot across behind right, step right foot to right side, step left foot slightly to left side
- 4&5 Step right foot across behind left, step left foot to left side, step right foot slightly to right side
- 6-8 Step left foot across behind right, step right foot to right side, touch left foot beside right

## STEP, TOUCH BALL-CHANGES, KNEE POPS

- 1 Step left foot to left side
- 2&3 Touch right foot beside left, step ball of right foot to right side, step left foot slightly to left side
- 4&5 Touch right foot beside left, step ball of right foot to right side, step left foot slightly to left side
- 6-8 Touch right foot beside left, change weight to right foot (bending left knee), change weight to left foot (bending right knee)

## SIDE ROCK, SYNCOPATED WEAVE

- 1-2 Step/rock right foot to right side, return weight to left foot
- 3&4 Step right foot across behind left, step left foot to left side, step right foot across in front of left
- 5-6 Step/rock left foot to left side, return weight to right foot
- 7&8 Step left foot across behind right, step right foot to right side, step left foot across in front of right

## ROCK RIGHT, WEAVE LEFT, HALF TURN

- 1-2 Step/rock right foot to right side, return weight to left
- 3-4 Step right foot across in front of left, step left foot to left side
- 5-6 Step right foot across behind left, step left foot to left side
- 7-8 Touch right foot across in front of left, unwind ½ turn left (weight on left foot)

## REPEAT

## TAG

On the 6th wall (facing the back) complete the first 16 beats of the dance, then restart after the knee pops with the lyrics.