

# In A Million Words

Count: 48

Wall: 4

Level: Intermediate/Advanced

Choreographer: Brett Jenkins (AUS)

Music: Million Words - Michael Bryers



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## CROSS TWINKLE LEFT, CROSS, ¼ RIGHT, ¼ RIGHT

1-2-3 Cross left over right, step side right, replace weight onto left

4-5-6 Cross right over left, make ¼ turn right & step left back, make ¼ turn right and step side right

## CROSS, HOLD, HOLD, REPLACE, SIDE, CROSS

1-2-3 Rock/step left over right, hold, hold

4-5-6 Replace weight on right, step side left, cross right over left

## ¼ RIGHT, ½ RIGHT WITH HITCH, STEP RIGHT, ROCK-REPLACE, ¼ LEFT

1-2-3 Make ¼ turn right and step left back, hitch right while making a further ½ turn right (weight on left), step forward right

4-5-6 Rock/step left forward, replace weight on right, make ¼ turn left and step side left

## CROSS, ¼ RIGHT, ¼ RIGHT, WALTZ FORWARD LEFT

1-2-3 Cross right over left, make ¼ turn right & step left back, make ¼ turn right and step side right

4-5-6 Step forward left, step right beside left, step left beside right

## BACK, DRAG, HOLD, FORWARD, DRAG, HOLD

1-2-3 Step back right, drag left back to right, hold

4-5-6 Step forward left, drag right forward to left, hold

## RIGHT COASTER, STEP LEFT, ½ PIVOT RIGHT, STEP LEFT

1-2-3 Step back right, step together left, step forward right (right coaster)

4-5-6 Step forward left, make ½ pivot turn right onto right, step forward left

## SIDE, DRAG, HOLD, SIDE, DRAG, HOLD

1-2-3 Step side right, drag left toward right, hold

4-5-6 Step side left, drag right toward left, hold

## ¼ RIGHT, ½ RIGHT, ½ RIGHT, STEP LEFT, STEP RIGHT, TOUCH LEFT

1-2-3 Make ¼ turn right and step right forward, make ½ turn right and step left back, make ½ turn right and step right forward

4-5-6 Step forward left, step right beside left, touch left beside right

## REPEAT

## RESTART

During the 3rd and 7th wall dance up to beat 23 and change count 24 (step left beside right), to 'touch left beside right', and restart the dance. Once restarted on the 3rd wall, the new wall is wall 4.

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