

# I-M-R-U?

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ron Kline (USA)

Music: Treat Her Like a Lady - Céline Dion



## VINE LEFT WITH ROMP

- 1-2 Step left foot to left side, cross step right foot behind left foot
- &3 Step back diagonally left on left foot, touch right heel forward diagonally right, at the same time leaning back slightly
- &4 Step right foot home step left foot in front of right foot at the same time lean forward slightly

## VINE RIGHT WITH ROMP

- 5-6 Step right foot to right side, cross step left foot behind right foot
- &7 Step back diagonally right on right foot, touch left heel forward diagonally left, at the same time leaning back slightly
- &8 Step left foot home, step right foot in front of left foot at the same time lean forward slightly

## ALTERNATING DIAGONAL CHASE STEPS

- 9& Take small step forward diagonally left with left foot, step on ball of right foot behind left foot
- &10 Take small step forward diagonally right with left foot, step on ball of right foot behind left foot
- 11&12 Repeat steps 9&, take small step forward diagonally right with left foot

## DIAGONAL KICK, STEP, BACK STEPS

- 13&14 Still facing diagonally right kick right foot forward (on diagonal), step right foot back (on diagonal), cross step left foot over right foot stepping straight back (6:00)
- 15&16 Repeat steps 13&14

## CROUCH, UNWIND STRAIGHTENING UP, BUMP & BUMP, SIDE DRAG

- 17-20 Keeping feet crossed, bend knees and crouch slightly putting right knee into back of left knee, in 3 counts unwind slowly at the same time straightening up  $\frac{1}{4}$  turn to face side wall shifting weight to left foot (9:00) with optional shoulder shakes
- 21&22 Shift weight to right foot at the same time bump hips to right side, bump hips to right side again

Variations for these counts: simply shake hips or make small circle with hips (left or right) or 2 quick small circles with hips (left or right) or forward or backward body roll as long as you end with weight on right foot

- 23-24 Take large step to left side on left foot, drag right toe to touch next to left foot

Variation: drag right foot towards left foot and flick right foot back

## FORWARD SHUFFLES, REVERSE HALF TURN, FORWARD SHUFFLE

- 25&26 Shuffle forward (right-left-right.)
- 27&28 Shuffle forward (left-right-left.)
- 29-30 Step right foot to right side prepping heel to the right, pivot  $\frac{1}{4}$  to left, to the left (backward) on right foot stepping left foot to left side
- 31&32 Shuffle forward (right-left-right.)

## REPEAT