

Java

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Mark Cosenza (USA)

Music: Java - Al Hirt



Sequence: AAB, AB, A, Finale

PART A

TOE, HEEL, SIDE ROCK RECOVER CROSS, HOLD, SIDE STEP, HOLD

- 1-2 Step down on ball of right foot, step down fully on right
- 3-6 Rock side left, recover right, cross step left over right, hold
- 7-8 Step side right, hold

STEP FORWARD, HOLD, CROSS OVER, HOLD, ANKLE BREAKER, HOLD

- 1-2 Step forward left, hold
- 3-4 Cross right next to left so that ankles touch, hold
- 5-6 Ankle breaker: in crossed position, rock right on ball of left foot, rock left on ball of right foot
- 7-8 Rock right on ball of left foot, hold

TOE, HEEL, SIDE ROCK RECOVER CROSS, HOLD, SIDE STEP, HOLD

- 1-2 Step down on ball of right foot, step down fully on right
- 3-6 Rock side left, recover right, cross step left over right, hold
- 7-8 Pivot $\frac{1}{4}$ left and step down on right

STEP HOLD, CROSS HOLD, STEP CROSS STEP, HOLD

- 1-2 Step left next to right, hold
 - 3-4 Cross right over left, hold
 - 5-7 Moving to the left, step left, cross step right over left, step left
- Additional styling option: keep on the balls of your feet and slightly twist foot from right to left**
- 8 Hold

SHUFFLE HOLD, STEP TURN STEP

- 1-4 Shuffle forward right, left, right, hold
- 5-8 Step forward left, pivot $\frac{1}{2}$ turn right shifting weight to right, step forward left, hold

STEP FORWARD RIGHT, LEFT, RIGHT (FULL TURN OPTIONAL), PIVOT STEP, TOGETHER CROSS, HOLD

- 1-4 Step forward right, left, right, hold
- Advance option: pivot 1 full turn to the left on counts 1-3)**
- 5-8 Pivot $\frac{1}{4}$ right and step down on left, step right next to left, cross step left over right, hold

TOE, HEEL, ROCK RECOVER CROSS, HOLD, SIDE STEP, HOLD

- 1-2 Step down on ball of right foot, step down fully on right
- 3-6 Rock side left, recover right, cross step left over right, hold
- 7-8 Step forward right, hold

STEP HOLD, STEP HOLD, SHUFFLE AND HOLD

- 1-2 Step left forward, hold
- 3-4 Step right forward, hold
- 5-7 Step forward left, right, left
- 8 Hold

PART B

SHUFFLE & BUMP RIGHT, SHUFFLE & BUMP LEFT

- 1-4 Moving diagonal right, (face diagonal left) shuffle and bump hips right, left, right, hold
5-8 Moving diagonal left, (face diagonal right) shuffle and bump hips left, right, left, hold

¼ PIVOT SHUFFLE & BUMP RIGHT, SHUFFLE & BUMP LEFT

- 1-8 Pivoting ¼ right, repeat counts 1-8

¼ PIVOT SHUFFLE & BUMP RIGHT, SHUFFLE & BUMP LEFT

- 1-8 Pivoting ¼ right, repeat counts 1-8

¼ PIVOT SHUFFLE & BUMP RIGHT, ¼ PIVOT STEP TOGETHER STEP, HOLD

- 1-4 Moving diagonal right, (face diagonal left) shuffle and bump hips right, left, right, hold
5-8 ¼ pivot right (to original wall), step down left, step down right next to left, step down left, hold

FINALE

- 1-2 Point forward right tapping twice
3-4 Kick side right tapping twice
5-6 Cross kick right over left twice
7-8 Cross right next to left so that ankles touch, hold
- 1-4 In crossed position, rock right on ball of left foot, rock left on ball of right foot & repeat
5 Throw hands up in the air on final note
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