

# J Spy

Count: 64

Wall: 2

Level: Advanced

Choreographer: Jo Everhart (USA)

Music: That Girl's Been Spyin' On Me - Billy Dean



## RIGHT VINE, TRIPLE STEP, ROCK STEP

- 1-4 Step right to side; left behind right; right to side; step left next to right  
5-6 Step right, left, right in place  
7-8 Left rock back (step left foot behind right); step forward on right

## STEP IN IN, OUT OUT, IN, CROSS, STOMP LEFT

- &9 Step left next to right; step right in place  
&10 Step left to side; step right to side, (ending with feet about shoulder's width apart)  
&11 Bring left foot home; cross right over left  
12 Left stomp up next to right (ending with weight on right foot)

## LEFT HEEL TAPS

- 13-16 Point left toe forward (left forward 45') and tap left heel four times

## LEFT VINE, TRIPLE STEP, ROCK STEP

- 17-20 Step left to side; right behind left; step left to side; step left next to right  
21&22 Step left, right, left in place  
23&24 Right rock back (step right foot behind left); step forward on right

## STEP IN IN, OUT OUT, IN, CROSS, STOMP RIGHT

- &25 Step right next to left; step left in place  
&26 Step right to side; step left to side; (ending with feet about a shoulder's width apart)  
&27 Bring right foot home; cross left foot over right  
28 Stomp right up next to left (ending with weight on left foot)

## RIGHT HEEL TAPS

- 29-32 Point right toe (forward right 45 degrees) tap right heel four times

## ROCK STEPS

- 33-36 Rock forward on right; step left foot home; Rock back on right foot; step left foot home.  
37-40 Repeat counts 33-36

## TOE STRUTS

- 41-44 Tap right toe forward, slap right heel down; tap left toe forward; slap left heel down  
45-48 Repeat last four steps

## CROSS SCUFFS & UNWIND ½ TO RIGHT

- 49-50 Cross right foot in front of left; scuff left foot  
51-52 Cross left foot in front of right; scuff right foot  
53-54 Cross right foot in front of left; scuff left foot  
55-56 Cross left foot over right; unwind ½ to right (ending with knees bent and feet about a shoulder's width apart)

## SHOULDER BUMPS WITH HANDS ON KNEES

- 57&58 With hands on knees, bump right should to right; come back toward center; back to right  
59&60 Repeat counts  
55&56 Bumping left shoulder to left

61-62

Bump to the right; bump to the left

63-64

Bring both toes in toward home position followed by both heels, as you stand up straight

**REPEAT**

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