

# J. K. Fancy

**COPPER KNOB**  
STEPPERS

Count: 44

Wall: 2

Level: Improver

Choreographer: Kim Christensen (DK) & Joan F. Christensen (DK)

Music: Jackson Saturday Night - Montana Rose With Kenny Williams



## **SIDE ROCK STEP, FORWARD ROCK STEP**

- 1-2 Rock right foot to right side, recover weight onto left foot  
3-4 Rock right foot forward, recover weight to left foot

## **FORWARD SHUFFLE, HOCK, BEND KNEE**

- 5-7 Step right foot forward, step left beside right (3rd position), step right forward  
8 Hock left up behind right knee and bend the right knee at the same time

## **BACKWARD SHUFFLE, TOE TOUCH**

- 9-11 Step left backward, step right beside left (3rd position), step left backward  
12 Touch right toe beside left foot

## **BALL ROLL STEP**

- 13 Step right to right side with a roll on right foot (start with the toe and roll down on the heel), on the same count lift your left foot from the floor  
14 Step down on left foot  
15-16 Repeat the ball roll step from count 13-14

## **STEP, STOMP, STEP, STOMP**

- 17-18 Step right to right side, stomp left beside right  
19-20 Step left to left side, stomp right beside left

## **VINE RIGHT, STEP**

- 21-23 Step right to right side, cross left behind right, step right to right side  
24 Step left beside right, (end with weight on left foot)

## **HEEL TOUCH, HOCK, STEP, HEEL TOUCH, HOCK, STEP, POINT, POINT**

- 25-27 Step right heel forward, hock right in front of left, step right forward  
28-30 Step left heel forward, hock left in front of right, step left forward  
31-32 Point right toe forward, point right toe to right side

## **JAZZ BOX**

- 33-36 Cross right over left, step left backward, step right to right side, step left beside right

## **PIVOT TURN (FULL TURN)**

- 37-38 Step right forward, pivot ½ turn left  
39-40 Step right forward, pivot ½ turn left

## **KICK, CROSS, UNWIND, STEP DOWN**

- 41-42 Kick right forward, cross right over left  
43-44 Unwind ½ turn on the ball of the feet, step down on the heels and end with weight on left foot

## **REPEAT**