

# The J & T (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Joan Schulz & Ted Schulz

Music: I Feel Lucky - Mary Chapin Carpenter



**Position: Side by side holding hands**

## MAN'S STEPS

### THREE SHUFFLES, STEP, PIVOT ½

- 1&2 Right shuffle
- 3&4 Left shuffle
- 5&6 Right shuffle
- 7-8 Step forward left, turn right ½

**Now facing RLOD holding lady's right hand in man's left**

## KICK, STOMP, HIP BUMPS

- 9-10 Kick left foot forward, stomp left foot
- 11-12 Bump left hip twice
- 13-14 Bump right hip twice

**Let go of hands at this point**

## STEP, ¼ TURN/CLAP, STEP, ¼ TURN/CLAP, STEP, ¼ TURN/CLAP

- 15-16 Step forward left, pivot ¼ turn right and clap
- 17-18 Step forward left, pivot ¼ turn right and clap
- 19-20 Step forward left, pivot ¼ turn right and clap

**Partners are now facing each other**

## GRAPEVINE WITH ¼ TURN, SCUFF

- 21-22 Step left foot to left, cross right foot behind left
- 23 Step left foot to left pivot ¼ turn left
- 24 Scuff right foot

**Partners are now facing LOD, holding hands**

## JAZZ BOX

- 25-26 Cross right foot over left, step back on left foot
- 27-28 Step right foot to right, slide left foot to place

## STEP, PIVOT ½, STEP, PIVOT ½

- 29 Step right foot forward

**Let go of hands**

- 30 Pivot ½ turn left
- 31-32 Step right foot forward, pivot ½ turn left

**Rejoin hands, facing LOD**

## REPEAT

## LADY'S STEPS

### THREE SHUFFLES, STEP, PIVOT ½

- 1&2 Left shuffle
- 3&4 Right shuffle
- 5&6 Left shuffle
- 7-8 Step forward right, turn left ½

**Now facing RLOD holding lady's right hand in man's left**

### **KICK, STOMP, HIP BUMPS**

9-10 Kick right foot forward, stomp right foot

11-12 Bump right hip twice

13-14 Bump left hip twice

**Let go of hands at this point**

### **STEP, ¼ TURN/CLAP, STEP, ¼ TURN/CLAP, STEP, ¼ TURN/CLAP**

15-16 Step forward right, pivot ¼ turn left and clap

17-18 Step forward right, pivot ¼ turn left and clap

19-20 Step forward right, pivot ¼ turn left and clap

**Partners are now facing each other**

### **GRAPEVINE WITH ¼ TURN, SCUFF**

21-22 Step right foot to right, cross left foot behind right

23 Step right foot to right pivot ¼ turn right

24 Scuff left foot

**Partners are now facing LOD, holding hands**

### **JAZZ BOX**

25-26 Cross left foot over right, step back on right foot

27-28 Step left foot to left, slide right foot to place

### **STEP, PIVOT ½, STEP, PIVOT ½**

29 Step left foot forward

**Let go of hands**

30 Pivot ½ turn right

31-32 Step left foot forward, pivot ½ turn right

**Rejoin hands, facing LOD**

**REPEAT**

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