

The Ivey Vine (P)

COPPER **NOB**
BY STEPHEN METZ

Count: 48

Wall: 0

Level: Partner

Choreographer: James Gregory (USA) & Jean Garr (USA)

Music: We've Got to Keep on Meeting Like This - Paul Overstreet



Position: Side By Side (Sweetheart) Position

FORWARD WALK & BRUSH

- 1-2 Step forward right, left
- 3-4 Step forward on right, brush left
- 5-6 Step forward left, right
- 7-8 Step forward on left, brush right

RIGHT VINE

- 9-10 Step right to right side, step left behind right
- 11-12 Step right to right side, brush left

PIVOT ½ TURN

Man will lower lady's left hand to her hip (step 13), holding on to her right hand (step 14) as both pivot right. Now in left dancing skaters position (steps 15-28), lady slightly forward of man, his left arm behind her back, left hands resting on her left hip. Right hands held in front of man at chest level

- 13-14 Step forward on left, pivot ½ turn right weight to right (facing RLOD)
- 15-16 Step left beside right brush right

FORWARD WALK & BRUSH

- 17-18 Step forward on right, left
- 19-20 Step forward on right, brush left
- 21-22 Step forward on left, right
- 23-24 Step forward on left, brush left

RIGHT VINE

- 25-26 Step right to right side, step left behind right
- 27-28 Step right to right side, brush left

PIVOT ½ TURN

Man will release lady's left hand (step 29) and he will turn under right arms (step 30). Rejoin left hands in side by side position (step 31)

- 29-30 Step forward on left, pivot ½ turn right, weight right (facing LOD)
- 31-32 Step left beside right, brush right

REVERSE WALK

- 33-34 Step back on right, left

PIVOT ½ TURN

Man will release lady's left hand, holding onto her right hand as they both pivot right (step 35). He will turn under right arms (step 37). Releasing right hands, and picking up lady's left and, he will turn under left arms on (step 40)

- 35-36 Stepping back on right pivot ½ turn (facing RLOD), step forward on left
- 37-38 Pivot ½ turn right change weight to right (facing LOD), step forward on left
- 39-40 Step forward on right, pivot ½ turn left weight o left (facing RLOD)

½ PIVOT, BRUSH & CROSS

Man still holding left hands, lady will turn under left arms (step 42). Rejoin right hands into side by side

position (step 43)

41-42 Step forward on right, pivot $\frac{1}{2}$ turn left weight left (facing LOD)

43-44 Step forward on right, left

45-46 Brush cross right over left, step down on right

47-48 Brush cross left over right, step down on left

REPEAT
