

It's The Way!

COPPER KNOB
BY STEPHEN BRETZ

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Judi Overman

Music: This Kiss - Faith Hill



RIGHT ROCK SIDE, RECOVER, COASTER CROSS STEP, HOLD

&1-2&3-4 Syncopated right side rock, recover, step right foot back, close left, hold, right cross step in front of left, hold

LEFT ROCK SIDE, RECOVER, COASTER CROSS STEP, HOLD

&5-6&7-8 Syncopated left side rock, recover, step left foot back, close right, left cross step in front of right, hold

½ TURN, ¾ SPOT TRIPLE

9-10-11&12 Step right foot forward, ½ left, ¾ left spot turning triple

HEEL, CLOSE, HEEL, REPEAT, HOOK, HEEL

13&14&15&16 Place left heel forward, close left foot & right heel forward, close right foot & left heel forward, hook left & place left heel forward

CLOSE, POINT RIGHT, CLOSE, POINT LEFT, CLOSE, RIGHT FRONT CROSS, STEP SIDE, CROSS FRONT

&17&18&19&20 Close left to center & point right foot to right, close right to center & point left foot to left, close left foot to center & cross step right foot across in front of left foot, left side step & right cross step across in front of left foot

¼ TURN LEFT, FORWARD LOCKING TRIPLE, TURN

&21&22-23-24 Pivot on the ball right foot & step left foot forward, lock right foot behind left foot & step left forward, step right foot forward, pivot turn ½ left - weight to left foot

FRONT CROSS ROCK STEP, CLOSE, REPEAT TWICE, ½ TURN

25-26&27-28& Cross step right foot in front of left, recover weight to left foot & close right foot to center, cross step left foot in front of right, recover weight to right foot

29-30&31-32 Repeat steps 25-26&, forward step left, ½ right turn (weight to right foot)

Styling note: on the cross rocks step\close, push hands out across body - to the diagonal.- as you work through the "rock"

LEFT DIAGONAL, HOLD, LOCK STEP

33-34&35-36 Step left foot diagonal. & left, hold, lock right foot behind left, cross hitch right knee- slapping right knee with left hand

1/8 TURN-SYNC.ROCK STEP, SYNC VINE 2, CROSS, PIVOT TURN

&37-38&39-40 1/8 right turn as right foot rocks side right & recover weight to left foot, step right foot behind left foot, step left foot side& cross right foot in front of left foot, pivot ½ left - shift weight to left foot

¼ TURN RIGHT - SYNCOPATED SIDE CHASSE, CROSS, UNWIND

41&42-43-44 Turn ¼ right stepping right side step, close left to center & side step, cross left in front right, ½ turn right

CROSS, HOLD, SIDE STEP\CROSS, SIDE STEP\CROSS

45-46-47&48 Cross right foot in front of left, hold, side step left & cross right in front of left, repeat steps 47&48

LEFT LOCK STEP, SYNCOPATED TURNING BEHIND VINE 3, SYNC. BEHIND VINE3, FRONT CROSS, UNWIND

- 49-50-51&52 Rock side left, recover weight right, step left behind right turning ½ right & step to right foot & step left to left
- 53&54-55-56 Cross right behind left & side step left, cross right foot in front left, cross left in front of right, unwind ½ right

RIGHT ROCK STEP, SYNCOPATED TURNING FRONT VINE 3, SYNCOPATED FRONT VINE 3, BEHIND CROSS, UNWIND

- 57-58-59&60 Rock side right, recover weight to left, step right foot in front of left turning ½ right, step left foot left side & step right foot to right side
- 61&62-63-64 Cross left in front right & side step right, cross left foot behind right, cross right foot behind left, unwind ½ right

REPEAT

TAG

After step 24 of the third sequence of the pattern

BASIC RIGHT CHA, CHA TURN

- 1-2-3&4 Cross rock right in front of left, recover, cha turn ½ right (right, left, right)

BASIC LEFT CHA, CHA TURN

- 5-6-7&8 Cross rock left in front of right, recover, cha turn ½ left (right, left, right)

Extend arms (as if flying) on the words "you've got me flying" for counts 5&6
