

It's Not The Moon That Cries

COPPER **KNOB**
BY STEPHEN B. BROWN

Count: 56

Wall: 4

Level: Improver rumba

Choreographer: Kathy Hunyadi (USA)

Music: It's Not the Moon That Cries - Will Faeber



STEP, HOLD, ROCK STEP, STEP, HOLD, ROCK STEP

- 1-2 (S) Step side on right foot, hold
- 3-4 (QQ) Rock left foot back, step right in place
- 5-6 (S) Step left foot to side, hold
- 7-8 (QQ) Rock right foot back, step left in place

¼ TURN, HOLD, ½ TURN, HOLD, ½ TURN, HOLD, RIGHT ½ TURN

- 1-2 (S) Turn ¼ right stepping forward on right, hold
- 3-4 (S) Turn ½ right stepping back on left, hold
- 5-6 (S) Turn ½ right stepping forward on right, hold
- 7-8 (QQ) Step forward left, turn ½ right stepping right in place

LEFT FORWARD, HOLD, SIDE ROCK, STEP, HOLD, SIDE, BEHIND

- 1-2 (S) Step left forward, hold
- 3-4 (QQ) Rock side right on right, step left in place
- 5-6 (S) Cross right over left, hold
- 7-8 (QQ) Step left side, step right behind left

SIDE, HOLD, ROCK STEP, ¼ TURN, HOLD, SPIRAL TURN

- 1-2 (S) Step left to side, hold
- 3-4 (QQ) Rock right forward and across left, recover weight to left
- 5-6 (S) Turn ¼ right stepping forward on right, hold
- 7-8 (S) Step left forward and execute one full rotation right (keeping weight on left throughout turn)

STEP, HOLD, SIDE ROCK, STEP, HOLD, SIDE ROCK

- 1-2 (S) Step forward right, hold
- 3-4 (QQ) Rock side left, step right in place
- 5-6 (S) Step forward left, hold
- 7-8 (QQ) Rock side right, step left in place

BACK, HOLD, BACK, HOLD, BACK HOLD, ROCK STEP

- 1-2 (S) Step back on right, hold
- 3-4 (S) Step back on left, hold
- 5-6 (S) Step back on right, hold
- 7-8 (QQ) Rock back on left, step right in place

¼ TURN RIGHT, SIDE LEFT, HOLD, ROCK STEP, WEAVE RIGHT

- 1-2 (S) Turn ¼ right and step left to side, hold
- 3-4 (QQ) Rock back on right, step left in place
- 5-6 (QQ) Step right to side, step left behind right
- 7-8 (QQ) Step right to side, step left in front of right

REPEAT

RESTART

On wall 3, do counts 1-32 (ends with spiral turn). Restart from beginning of dance

TAG

At the end of wall 4, add 8 counts of slow hip sway (right, left, right, left - 2 counts for each). Start dance from beginning.
