

# It's Jailhouse Rock Time

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Irene Groundwater (CAN)

Music: Jailhouse Rock - Elvis Presley



## TOE FORWARD, TAP HEEL 3 TIMES

1-2-3-4 Right toe forward, snap right heel down 3 times

Option: snap right fingers forward on counts 2, 3 and 4

## FORWARD SHUFFLE, BRUSH

5-6-7-8 Left forward, close right to left, left forward, brush right forward beside left

## TOE FORWARD, TAP HEEL 3 TIMES

9-10-11-12 Right toe forward, snap right heel down 3 times

Option: snap right fingers forward on counts 2, 3 and 4

## FORWARD SHUFFLE, BRUSH

13-14-15-16 Left forward, close right to left, left forward, brush right forward beside left

## SIDE-HEEL-TOE-HEEL, DRAG

17-18 Side step right with heel turned right, swivel right toe right dragging left toe right

19-20 Swivel right heel right dragging left toe right, touch left toe beside right instep

Option: side step right, close left to right, side step right, touch left beside right

Option 2: side step right, drag left towards right for two counts, touch left beside right

## SIDE-HEEL-TOE-HEEL, DRAG

21-22 Side step left with heel turned left, swivel left toe left dragging right toe left

23-24 Swivel left heel left dragging right toe left, touch right toe beside left instep

Option: side step left, close right to left, side step left, touch right beside left

Option 2: side step left, drag right towards left for two counts, touch right beside left

## KICK-BALL-CHANGE, FORWARD, PIVOT ¼ TURN LEFT

25&26 Kick right foot forward, step down on right ball, replace weight on left

27-28 Right forward, pivot ¼ turn left onto left foot

Option: right forward, hold, pivot ¼ turn left onto left foot, hold

Option: make circular movement to the right with hips on these steps

## KICK-BALL-CHANGE, FORWARD, PIVOT ¼ TURN LEFT

29&30 Kick right foot forward, step down on right ball, replace weight on left

31-32 Right forward, pivot ¼ turn left onto left foot

Option: right forward, hold, pivot ¼ turn left onto left foot, hold

Option: make circular movement to the right with hips on these steps

## REPEAT

Special thanks to Bill Bader for the Option 2 suggestion

The dance "In The Mood" is a combination of this dance plus "You Ain't Nothing But". I decided to teach the patterns as two separate dances so that my girls at the South Granville Seniors Center could master the dance "In The Mood".