

It's Hot (P)

COPPERKNOB
BY STEPHENETS

Count: 128

Wall: 0

Level: Partner

Choreographer: Ingrid Jansen (NL) & Tina Post (NL)

Music: Dance the Night Away - The Mavericks



Position: Shadow position

HOOK COMBINATION

- 1-4 Right foot heel touch forward, right foot hook, right foot heel touch forward, right foot together
5-8 Left foot heel touch forward, left foot hook, left foot heel touch forward, left foot step side (small)

HIP BUMPS

- 9-12 Bump hip left, left, right, right
13-14 Bump hip left, right
15&16 Bump hip left, right, left

ROCK STEPS

- 17-18 Right foot rock forward, left foot replace
19-20 Right foot rock back & ¼ turn right, left foot replace & ¼ turn left
21-22 Right foot rock forward, left foot replace
23-24 Right foot rock back & ¼ turn right, left foot replace & ¼ turn left

WALKS MAN, FULL TURN LADY

- 25-26 **LADY:** Right foot step forward & ¼ turn right, left foot step left & ½ turn right
MAN: Right foot step forward, left foot step forward
27-28 **LADY:** Right foot step right & ¼ turn right, left foot touch next to right foot
MAN: Right foot step forward, left foot touch next to right foot

Now man's left hand holds lady's left hand behind his back. Man's right hand holds lady's right hand slightly above her right shoulder in cuddle hold.

GRAPEVINE LEFT

- 29-30 Left foot step left, right foot cross behind left foot
31-32 Left foot step left, right foot touch next to left foot

KICK BALL CHANGES

- 33&34 Right foot kick, right foot behind (toe), left foot replace
35&36 Right foot kick, right foot behind (toe), left foot replace

At second pivot, let go of lady's right hand

PIVOT TURNS

- 37-38 Right foot step forward, left foot ½ turn left
39-40 Right foot step forward, left foot ½ turn left

KICK BALL CHANGES

- 41&42 Right foot kick, right foot behind (toe), left foot replace
43&44 Right foot kick, right foot behind (toe), left foot replace

SIDE POINTS

- 45&46 Right foot touch toe right, right foot together, left foot touch toe left
&47-48 Left foot together, right foot touch toe right, hold

STEP SLIDES

- 49-50 Right foot step forward, left foot slide
51-52 Right foot step forward, left foot scuff

STEP SLIDES

- 53-54 Left foot step forward, right foot slide
55-56 Left foot step forward, right foot scuff

SHUFFLES

- 57&58 Right foot step forward, left foot together, right foot step forward
59&60 Left foot step forward, right foot together, left foot step forward

SHUFFLES

- 61&62 Right foot step forward, left foot together, right foot step forward
63&64 Left foot step forward, right foot together, left foot step forward

Let go of the lady's left hand.

¼ TURN MAN, FULL TURN LADY

- 65-66 **LADY:** Right foot step forward & ¼ turn right, left foot step left & ½ turn right
MAN: Right foot step forward & ¼ turn right, left foot touch next to right foot
67-68 **LADY:** Right foot step right & ¼ turn right, left foot together
MAN: Left foot step left, right foot together

Man and lady now face each other in double hand hold. His right hand holds her left hand and his left hand holds her right hand at shoulder height. For those who are familiar with Latin: double hand hold is like the "shoulder-to-shoulder" in the cha-cha or the rumba.

SIDE STEPS

- 69-70 **LADY:** Right foot step right, left foot together
MAN: Left foot step left, right foot together
71-72 **LADY:** Right foot step right, left foot together
MAN: Left foot step left, right foot together

HIP BUMPS

- 73-76 **LADY:** Bump hip right, right, left, left
MAN: Bump hip left, left, right, right
77-80 **LADY:** Bump hip right, left, right, left
MAN: Bump hip left, right, left, right

4 COUNT GRAPEVINE

- 81-82 **LADY:** Right foot step right, left foot cross behind right foot
MAN: Left foot step left, right foot cross behind left foot
83-84 **LADY:** Right foot step right, left foot cross in front of right foot
MAN: Left foot step left, right foot cross in front of left foot

Let go of the lady's hands

THREE STEP TURN IN LOD

- 85-86 **LADY:** Right foot step right & ¼ turn right, left foot step forward & ½ turn right
MAN: Left foot step left & ¼ turn left, right foot step forward & ½ turn left
87-88 **LADY:** Right foot step back & ½ turn right, left foot touch together
MAN: Left foot step back & ½ turn left, right foot touch together

Man's right hand holds lady's left hand in a side-by-side position

IMPLOSION-EXPLOSION

- 89-90 **LADY:** Left foot step left & ¼ turn left, right foot touch next to left foot
MAN: Right foot step right & ¼ turn right, left foot touch next to right foot

- 91-92 **LADY:** Right foot push off with right hand and step back & ¼ turn right & ¼ turn left, left foot touch next to right foot
MAN: Left foot push off with left hand and step back & ¼ turn left, right foot touch next to left foot

THREE STEP TURN AND CHANGE OF PLACE

- 93-94 **LADY:** Left foot step left & ¼ turn left, right foot step forward & ½ turn left
MAN: Right foot step right & ¼ turn right, left foot step forward & ½ turn right
- 95-96 **LADY:** Left foot step back & ¼ turn left, right foot touch next to left foot and allow the man to take your right hand
MAN: Right foot step back & ¼ turn right, left foot touch next to right foot and take lady's right hand

At counts 93-98, the change of place, the lady turns left in front of the man to avoid a collision

IMPLOSION-EXPLOSION

- 97-98 **LADY:** Right foot step right & ¼ turn right, left foot touch next to right foot
MAN: Left foot step left & ¼ turn left, right foot touch next to left foot
- 99-100 **LADY:** Left foot push off with left hand and step back & ¼ turn left, right foot touch next to left foot
MAN: Right foot push off with right hand and step back & ¼ turn right, left foot touch next to right foot

THREE STEP TURN AND CHANGE OF PLACE

- 101-102 **LADY:** Right foot step right & ¼ turn right, left foot step forward & ½ turn right
MAN: Left foot step left & ¼ turn left, right foot step forward & ½ turn left
- 103-104 **LADY:** Right foot step back & ¼ turn right, left foot touch next to right foot and allow the man to take your left hand
MAN: Left foot step back & ¼ turn left, right foot touch next to left foot and take lady's left hand

Let your body swing with the motion at counts 105-112. In side-by-side the man's right hand holds the lady's left hand.

SHUFFLES

- 105&106 **LADY:** Left foot step forward, right foot together, left foot step forward
MAN: Right foot step forward, left foot together, right foot step forward
- 107&108 **LADY:** Right foot step forward, left foot together, right foot step forward
MAN: Left foot step forward, right foot together, left foot step forward

SHUFFLES

- 109&110 **LADY:** Left foot step forward, right foot together, left foot step forward
MAN: Right foot step forward, left foot together, right foot step forward
- 111&112 **LADY:** Right foot step forward, left foot together, right foot step forward
MAN: Left foot step forward, right foot together, left foot step forward

Let go of lady's hand. At counts 113-120 the lady moves in front of the man.

ROCK STEP, SHUFFLE

- 113-114 **LADY:** Left foot rock forward, right foot replace
MAN: Right foot rock forward, left foot replace
- 115&116 **LADY:** Left foot step left, right foot together, right foot step left
MAN: Right foot step right, left foot together, right foot step right

ROCK STEP, SHUFFLE

- 117-118 **LADY:** Right foot rock forward, left foot replace
MAN: Left foot rock forward, right foot replace
- 119&120 **LADY:** Right foot step right, left foot together, right foot step right

MAN: Left foot step left, right foot together

Take lady's right hand with your right hand at count 117 and take lady's left hand with your left hand at count 120 in order to get back to a shadow position

ROCK STEP

121-122 Left foot rock forward, right foot replace

123&124 Left foot step left, right foot together, left foot step left

SPLIT CUBAN BREAK

125&126 Right foot cross in front of left foot, left foot replace, right foot step right

127&128 Left foot cross in front of right foot, right foot replace, left foot step left

REPEAT
