

# It's All Over

**COPPER** **KNOB**  
BY EPOCHS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Sin Grima

**Music:** All Over But the Shoutin' - Shenandoah



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## **STEP BACK, CLAP/TAP, STEP BACK, CLAP/TAP, ¼ MONTEREY TURN**

- 1-2 Step back diagonally to right onto right, tap left beside right/clap  
3-4 Step back diagonally to left onto left, tap right beside left/clap  
5-8 Tap right to right side, turn ¼ to right stepping right beside left, tap left to side, step left beside right

## **ROCK FORWARD, REPLACE, ½ TURN RIGHT SHUFFLE, ½ TURN RIGHT SHUFFLE, ROCK, REPLACE**

- 9-12 Rock forward onto right, replace weight onto left, ½ turn shuffle right stepping right-left-right  
13-16 ½ turn shuffle right stepping left-right-left, rock back onto right, replace weight onto left

## **ROCK FORWARD, REPLACE, ROCK BACK, REPLACE**

- 17-20 Rock forward onto right, replace weight onto left, rock back onto right, replace weight onto left

## **¼ TURN ROCK FORWARD, REPLACE, ROCK BACK, REPLACE**

- 21-22 Turn ¼ to left while rocking forward onto right, replace weight onto left  
23-24 Rock back onto right, replace weight onto left

## **SHUFFLE RIGHT, ROCK BACK, REPLACE, 1 ¼ TURN LEFT AND TAP**

- 25-28 Shuffle to right stepping right-left-right, rock left back behind right, replace weight onto right  
29-32 ¼ turn left stepping onto left, ½ turn left stepping onto right, ½ turn left stepping onto left, tap right beside left

## **REPEAT**

## **TAG**

If done to Beccy Cole's song "Somebody Like You" each time dancers finish sequence to the front (at end of 4th, 8th, and 12th sequences) they must add

- 1-8 Two hip bumps right, two hip bumps left, hip bumps right, left, right, left
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