

# It Takes Two (P)

**COPPER** **KNOB**  
BY STEPHEN B. BROWN

Count: 48

Wall: 0

Level: Partner

Choreographer: Paula Frohn-Butterly (USA) & Ron McCarthy

Music: 455 Rocket - Kathy Mattea



**Position:** Double Hand Hold position. Man is facing OLOD (away from center of dance floor) and lady is facing ILOD. Man and lady follow mirror image footwork. Moves LOD

## MAN'S STEPS

### STEPS FORWARD, SAILOR SHUFFLES

- 1-2 Step forward on left, right
- 3&4 Cross left behind right, step slightly to the right on right, step left next to right
- 5&6 Cross right behind left, step slightly to the left on left, step right next to left

### CHASSE

- 7-8 Touch left toe to the left step onto left in place
- & Step right next to left
- 9-10 Touch left toe to the left, step onto left in place
- & Step right next to left
- 11-12 Touch left toe to the left, hold

### SWING BASIC

- 13&14 Triple step to the left (left-right-left)
- 15&16 Triple step to the right (right-left-right)
- 17-18 Step back on left, rock forward on right

### TRIPLE STEPS TO BACK-TO-BACK POSITION

Lower man's right and lady's left hands and raise man's left and lady's right hands bringing them back over man's head

- 19&20 Triple step in place (left-right-left)
- 21&22 Triple step in place (right-left-right)

Man and lady are now back-to-back with man facing OLOD and lady facing ILOD

- 23-24 Stomp left, right

### CHASSE

In back to back position, extend both arms out to the sides at waist level

- 25-26 Touch left toe to left, step left in place
- & Step right next to left
- 27-28 Touch left toe to left, step left in place
- & Step right next to left
- 29-30 Touch left toe to left, hold

### SIDEWAYS TRIPLE, PIVOT, SIDEWAYS TRIPLE

With both arms extended out to the sides at waist level

- 31&32 Triple step to the left (left-right-left)

Man releases lady's left hand from his right

- & Pivot ½ turn to the left on ball of left

Rejoin man's right and lady's left hands in double hand hold position. Lady now faces OLOD and man faces ILOD

- 33&34 Triple step to the right (right-left-right)
- 35-36 Step back on left, rock forward onto right

### STEPS FORWARD, SAILOR SHUFFLES

- 37-38 Step forward on left, right  
 39&40 Cross left behind right, step slightly to right on right, step left next to right  
 41&42 Cross right behind left, step slightly to left on left, step right next to left

### WEST COAST SWING BASIC EXCHANGING SIDES

- 43 Step back and diagonally to the left on left  
**Release man's right and lady's left hands. Man raises lady's right hand in his left. Lady passes right side under upraised arms**  
 44 Cross right over left  
 & Pivot ½ turn to the right to face lady and OLOD  
 45&46 Triple step in place (left-right-left)  
**Rejoin man's right and lady's left hands in double hand hold, lady faces ILOD and man faces OLOD**  
 47&48 Triple step in place (right-left-right)

### REPEAT

### LADY'S STEPS

- 1-2 Step forward on right, left  
 3&4 Cross right behind left, step slightly to the left on left, step right next to left  
 5&6 Cross left behind right, step slightly to the right on right, step left next to right  
  
 7-8 Touch right toe to the right step down onto right in place  
 & Step left next to right  
 9-10 Touch right toe to the right, step down onto right in place  
 & Step left next to right  
 11-12 Touch right toe to the right, hold  
  
 13&14 Triple step to the right (right-left-right)  
 15&16 Triple step to the left (left-right-left)  
 17-18 Step back on right, step forward on left

### TRIPLE STEPS TO BACK-TO-BACK POSITION

- Lower man's right and lady's left hands and raise man's left and lady's right hands bringing them back over man's head**  
 19&20 Triple (right-left-right) while making a ½ turn to the right progressing around man's right side to his back  
 21&22 Triple (left-right-left) completing ½ turn right and arriving at man's back  
**Man and lady are now back-to-back with man facing OLOD and lady facing ILOD**  
 23-24 Stomp right, left

### CHASSE

- In back to back position, extend both arms out to the sides at waist level**  
 25-26 Touch right toe to right, step right in place  
 & Step left next to right  
 27-28 Touch right toe to right, step right in place  
 & Step left next to right  
 29-30 Touch right toe to right, hold

### SIDEWAYS TRIPLE, PIVOT, SIDEWAYS TRIPLE

- With both arms extended out to the sides at waist level**  
 31&32 Triple to the right (right-left-right)  
 & Pivot ½ turn to the right on ball of right  
**Rejoin man's right and lady's left hands in double hand hold position. Lady now faces OLOD and man faces ILOD**  
 33&34 Triple step to the left (left-right-left)

- 35-36 Step back on right, rock forward onto left
- 37-38 Step forward on right, left
- 39&40 Cross right behind left, step slightly to left on left, step right next to left
- 41&42 Cross left behind right, step slightly to right on right, step left next to right

### **WEST COAST SWING BASIC EXCHANGING SIDES**

- 43 Step forward on to right towards man's right side while angling body diagonally to the right  
**Release man's right and lady's left hands. Man raises lady's right hand in his left. Lady passes right side under upraised arms**
- 44 Step forward on left passing man's right side
- & Pivot ½ turn to the left to face man and ILOD
- 45&46 Triple step in place (right-left-right)rejoin man's right and lady's left hands in double hand hold, lady faces ILOD and man faces OLOD
- 47&48 Triple step in place (left-right-left)

**REPEAT**

---