

It Takes Two

COPPERKNOB
STEPSHEETS

Count: 56

Wall: 1

Level:

Choreographer: Elspeth Allen (CAN)

Music: If It Don't Take Two - Shania Twain



Dance to be performed with feminine style utilizing hips to accentuate sensual mood

SCISSORS

- 1 Step to the right (slightly forward-slight turn to the left)
- 2 Bring left foot home
- 3 Cross right foot over left
- 4 Pause

SCISSORS

- 5 Step to the left (slightly forward-slight turn to the right)
- 6 Bring right foot home
- 7 Cross left foot over right
- 8 Pause

SCISSORS

- 9 Step to the right (slightly forward-slight turn to the left)
- 10 Bring left foot home
- 11 Cross right foot over left
- 12 Pause

SCISSORS

- 13 Step to the left (slightly forward-slight turn to the right)
- 14 Bring right foot home
- 15 Cross left foot over right
- 16 Pause

TRAVELING VINE

(Small steps-turning slightly back and forth)

- 17 Step to the right on right foot
- 18 Cross left foot behind right
- 19 Step to the right on right foot
- 20 Cross left foot in front of right
- 21 Step to the right on right foot
- 22 Cross left foot behind right
- 23 Step to the right on right foot
- 24 Cross left foot in front of right

HEEL GRIND, STEPS WITH HIP ROLLS

- 25-26 Rock forward on right heel (swivel foot in and out) (2 counts)
- 27 Bring right foot home (rolling right hip)
- 28 Bring left foot home (rolling left hip)

HEEL GRIND, STEPS WITH HIP ROLLS

- 29-30 Rock forward on right heel (swivel foot in and out) (2 counts)
- 31 Bring right foot home (rolling right hip)
- 32 Bring left foot home (rolling left hip)

¼ TURN

- 33-34 Step forward on right heel (roll left hip while turning 1/8 turn to the left) (2 counts)
35-36 Step forward on right heel (roll left hip while turning 1/8 turn to the left - completing ¼ turn) (2 counts)

HEEL-TOE SWIVELS RIGHT

- 37 Traveling to the right, swivel left heel to the right (touch right toe towards left foot)
38 Swivel left toe to the right (touch right heel towards left foot)
39 Swivel left heel to the right (touch right toe towards left foot)
40 Swivel left toe to the right (touch right heel towards left foot)

¼ TURN

- 41-42 Step forward on right heel (roll left hip while turning 1/8 turn to the left) (2 counts)
43-44 Step forward on right heel (roll left hip while turning 1/8 turn to the left - completing ¼ turn) (2 counts)

RIGHT TRAVELING TOE-HEEL STEPS

Traveling right (on slight angle forward ending at starting position)

- 45 Step to right on right toe
46 Drop right heel down (shifting weight onto right foot)
47 Cross left foot over right - on toe only
48 Drop left heel down (shifting weight onto left foot)
49 Step to right on right toe
50 Drop right heel down (shifting weight onto right foot)
51 Cross left foot over right - on toe only
52 Drop left heel down (shifting weight onto left foot)

CROSS, UNWIND ½

- 53-54 Cross right foot over left (touching toe) (2 counts)
55-56 Turn ½ turn left (2 counts)

REPEAT
