

# It Had To Be You For Two (P)

COPPERKNOB  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver partner dance

Choreographer: Laurel Curtiss (USA)

Music: It Had to Be You - Rod Stewart



**Position:** Dancers begin in side by side position, in the center of the floor

Adapted for partners by Laurel Curtiss from the dance "It Had To Be You" choreographed By Denise Boyle

## RIGHT SIDE, ROCK-RECOVER, CROSS-STEP SIDE, BEHIND-SIDE-CROSS, SIDE ROCK-RECOVER BOTH:

- 1-2 Right step side right, rock-recover onto left
- 3-4 Right cross over left, step side left on left
- 5&6 Right cross behind, left step side left, right cross over left
- 7-8 Left step side left, rock-recover onto right

## LEFT SIDE, ROCK-RECOVER, CROSS-STEP SIDE, BEHIND-SIDE-CROSS, SIDE ROCK-RECOVER BOTH:

- 1-2 Left step side left, rock-recover onto right
- 3-4 Left cross over right, step side right on right
- 5&6 Left cross behind, right step side right, left cross over right
- 7-8 Right step side right, rock-recover onto left

## RIGHT CROSS, POINT LEFT, LEFT CROSS, POINT RIGHT, FORWARD ½ LEFT PIVOT, SHUFFLE BOTH:

- 1-2 Right cross over left, point left side left
  - 3-4 Left cross over right, point right side right
  - 5-6 Right step forward, pivot ½ left on ball of right foot, stepping forward with weight onto left
- Release right hands; man turns under raised left arms. As couple shuffles forward, left arms will pass over lady's head. Couple will now resume side-by-side position**
- 7-8 Right step forward, left step forward next to right, step forward onto right

- 1-2 **MAN:** Left step side left, right step next to left  
**LADY:** Left step right crossing over right foot, and stepping down with weight, right step next to left

**Lady will be crossing in front of and to the right side of the man**

- 3-4 **MAN:** Left step forward, right touch next to left  
**LADY:** Left step back, right touch next to left
- 5-6 **BOTH:** Right step forward, pivot ½ turn left on ball of right foot, weight ending on left

**Partners will release right hands - man will turn under raised left arms**

- 7-8 **MAN:** Step forward on right, pivoting ¼ left, and rocking onto left  
**LADY:** As you pivot ¼ left on ball of left, step right side right, crossing in front of man and coming down with weight on his right side. Left step down next to right

**Resume side-by-side position**

## REPEAT

At the end of the song you will hear the music slow down. You will have finished the first 20 counts and will be facing the front wall. Immediately after the 2nd cross point both step forward on right and pivot ½ left (release right hands-man turns under raised left hands) stepping forward on left with weight - repeat - (arms will now pass over lady's head) full turn left ends the dance