

Jungle

Count: 58

Wall: 4

Level: Intermediate

Choreographer: Marthe Rasmussen (NOR)

Music: E Vahine Maohi E - Fenua



RIGHT CHASSE, ROCK, LEFT CHASSE, ROCK

- 1&2 Step right foot right, step left next to right, step right foot right
3-4 Rock left foot across right, recover onto right foot
5-8 Repeat counts 1-4 starting with left foot

RIGHT DIAGONAL BACK, TOUCH AND CLAP, LEFT DIAGONAL BACK, TOUCH AND CLAP, REPEAT

- 9-10 Step right diagonal back, touch left next to right and clap
11-12 Step left diagonal back, touch right next to left and clap
13-16 Repeat 9-12

MONTEREY TURN, MONTEREY TURN

- 17-18 Touch right to right, pivot ½ right and step right next to left
19-20 Touch left to left, step left next to right
21-24 Repeat 17-20

SLAP, SLAP, BUMP, BUMP, STEP RIGHT, SLIDE WITH SHIMMY, STEP RIGHT NEXT TO LEFT

- 25-26 Slap tush with right hand, slap tush with left hand
27-28 Bump right, bump left
29 Step right long step to right
30-31 Slide left foot towards right with shimmy shoulders
32 Step left next to right

KICK BALL CHANGE, KICK BALL CHANGE WITH ¼ RIGHT, RIGHT SHUFFLE, STEP, TURN ½ RIGHT

- 33&34 Right kick forward, step on ball of right foot in 3rd position, step left foot in place
35&36 Right kick forward, turn ¼ right step on ball of right foot in 3rd position, step left foot in place
37&38 Shuffle forward right-left-right
39-40 Step left forward, turn ½ right (weight ends on left foot)

STEP, TURN ½ RIGHT, LEFT SHUFFLE, PIVOT ½ LEFT, RIGHT AND LEFT TOE STRUT

- 41-42 Step right back, turn ½ right (weight ends on right foot)
43&44 Shuffle forward left-right-left
45-46 Step right forward, pivot ½ left
47& Right toe forward, step down on right heel (taking weight)
48& Left toe forward, step down on left heel (taking weight)

RIGHT AND LEFT TOE STRUT, JAZZ BOX, STEP, PIVOT ½ LEFT, STOMP, STOMP

- 49& Right toe forward, step down on right heel (taking weight)
50& Left toe forward, step down on left heel (taking weight)
51-52 Step right across left, step back on left
53-54 Step right to right, step left next to right
55-56 Step right forward, pivot ½ left
57-58 Stomp right next to left, stomp left in place

REPEAT