

Jumpin' Jamboree (JJ Polka)

COPPER **NOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Beginner

Choreographer: Dave Getty (USA)

Music: Straight from the Factory - Clint Black



LEFT FORWARD TRIPLE; RIGHT FORWARD TRIPLE; LEFT BRUSH HOP STEP; RIGHT BRUSH HOP STEP

- 1 Left foot - step forward (12:00)
- & Right foot - step close to left foot
- 2 Left foot - step forward (12:00)
- 3 Right foot - step forward (12:00)
- & Left foot - step close to right foot
- 4 Right foot - step forward (12:00)
- 5 Left foot - brush left foot forward and up, weight on right foot
- & Right foot - hop up and forward (12:00)
- 6 Left foot - step forward (12:00)
- 7 Right foot - brush right foot forward and up, weight on left foot
- & Left foot - hop up and forward (12:00), rotating $\frac{1}{4}$ to left
- 8 Right foot - step to right side (12:00)

LEFT SAILOR TRIPLE; RIGHT SAILOR TRIPLE; KICK BALL STEP; KICK BALL STEP

- 9 Left foot - step diagonally crossing behind right foot (1:30)
- & Right foot - step close to left foot
- 10 Left foot - step diagonally forward (7:30)
- 11 Right foot - step diagonally crossing behind left foot (4:30)
- & Left foot - step close to right foot
- 12 Right foot - step diagonally forward (10:30)
- 13 Left foot - kick forward (9:00), weight on right foot
- & Left foot - step slightly forward as kick recoils (9:00)
- 14 Right foot - step forward (9:00)
- 15 Left foot - kick forward (9:00), weight on right foot
- & Left foot - step slightly forward as kick recoils (9:00)
- 16 Right foot - step forward (9:00)

LEFT LEADING SYNCOPATED GALLOPS; RIGHT LEADING SYNCOPATED GALLOPS

- 17 Left foot - step diagonally forward (7:30)
- & Right foot - step close to left foot
- 18 Left foot - step diagonally forward (7:30)
- & Right foot - step close to left foot
- 19 Left foot - step diagonally forward (7:30)
- & Right foot - step close to left foot
- 20 Left foot - step diagonally forward (7:30), rotating $\frac{1}{2}$ to right (facing 3:00)
- 21 Right foot - step diagonally forward (4:30)
- & Left foot - step close to right foot
- 22 Right foot - step diagonally forward (4:30)
- & Left foot - step close to right foot
- 23 Right foot - step diagonally forward (4:30)
- & Left foot - step close to right foot
- 24 Right foot - step diagonally forward (4:30), rotating $\frac{1}{4}$ to right (facing 6:00)

LEFT SIDE CHASSÉ TRIPLE; RIGHT SIDE CHASSÉ TRIPLE; SKIPPING JAZZ BOX & STOMP

- 25 Left foot - step to left side (3:00)
& Right foot - step close to left foot
26 Left foot - step to left side (3:00), rotating $\frac{1}{2}$ to right (facing 12:00)
27 Right foot - step to right side (3:00)
& Left foot - step close to right foot
28 Right foot - step to right side (3:00), rotating $\frac{1}{4}$ to right (facing 3:00) & right foot - hop skip in place (3:00)
29 Left foot - step crossing in front of right foot (6:00)
& Left foot - hop skip in place
30 Right foot - step backward (9:00)
& Right foot - hop skip in place
31 Left foot - step to left side (12:00), drawing right foot to left foot
32 Right foot - step stomp beside left foot

REPEAT
