

# Judithann (P)

**COPPER KNOB**  
BY STEPHEN METZ

Count: 48

Wall: 0

Level: Partner

Choreographer: Tom P. Suvak (USA)

Music: King of the Mountain - George Strait



**Position: Begin in right open promenade position**

**Start with man's left foot, lady's right**

## WALTZ FORWARD

1-3 Dance forward

4-6 Dance forward

## WALTZ BACK, MAN UNDER/LADY AROUND

1-3 Dance rearward against LOD

4-6 Lift hands, man goes under raised hands, dances to the outside of circle. Lady dances around and in front of partner to the inside of the circle. Facing RLOD

## WALTZ BACK

1-3 Both dance backward toward LOD. Still in right open promenade position. Turn to face each other, man is outside circle facing inward, pick up free hand

4-6 **MAN:** Step/point right to face inside of circle, cross left in front of right, step right with right  
**LADY:** Step/point left to face inside of circle, cross right in front of left, step left with left

## SIDEWAYS DANCE DOWN LOD; TWO HAND OPEN POSITION

1-6 **MAN:** Cross left behind right, step right to right, cross left front of right, step right to right, step left behind right, step right to right

**LADY:** Cross right behind left, step left to left, cross right front of left, step left to left, step right behind left, step left to left

## TURN LADY TO THE LEFT AND BACK TO CLOSED POSITION

1-2-3 Raise left hand, turn lady to the left  $\frac{3}{4}$  turn to face the man, go to "closed" dance position

4-5-6 Dance down LOD in closed position

## CLOSED POSITION TURNS. TWO SETS OF BASICS

1-6 Dance down LOD while turning to the right

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## UNWIND INTO RIGHT OPEN PROMENADE POSITION

1-2-3 Raise left hand, turn lady  $\frac{1}{2}$  turn to the right and open up to a right open promenade position

4-5-6 Man takes lady's left hand as she completes her turn. Back into right open promenade and dancing down LOD

**REPEAT**