

The Joker

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Dancin' Mamas (SWE)

Music: The Joker (feat. Bootsie Collins) - Fatboy Slim



STEP TURN STEP, WALK, WALK, MAMBO FORWARD, COASTER CROSS

- 1&2 Step forward on right, make ½ turn left on left foot, step forward on right
3-4 Walk forward left, right
5&6 Rock left foot forward, recover on right, step left together
7&8 Step back on right, back on left, cross right over left

ROCK & CROSS, ROCK & CROSS, SIDE STEPS, SIDE STEPS

- 1&2 Rock left to left side, recover on right, cross left over right. Facing right diagonal
3&4 Rock right to right side, recover on left, cross right over left. Facing left diagonal
5&6 Left side chassé - Lindy hop style - leading with the hip and traveling only slightly
7&8 Right side chassé - Lindy hop style - leading with the hip and traveling only slightly.

Push your palms down as you do the shuffles. To the left on 5&6, to the right on 7&8

WALK BACK, BACK, COASTER STEP, SYNCOPATED RUMBA BOX

- 1-2 Walk back left, right
3&4 Step back on left, step back on right, step forward on left
5&6 Step right to right side, step left together, step forward on right
7&8 Step left to left side, step right together, step back on left

WALK BACK, BACK, COASTER STEP, SYNCOPATED RUMBA BOX

- 1-2 Walk back right, left
3&4 Step right back, step left back, step right forward
5&6 Step left to left side, step right together, step forward on left
7&8 Step right to right side, step left together, step back on right

This is where the 4 count tag will occur on wall 2 and 4.

WALK BACK, BACK, SHUFFLE TURN ½, SCUFF, HITCH CROSS, SCUFF, HITCH CROSS

- 1-2 Walk back left, right
3&4 Make a left shuffle ½ turn left
5&6 Scuff right foot forward, hitch right knee, cross right over left, move slightly forward
7&8 Scuff left foot forward, hitch left knee, cross left over right, move slightly forward

BUMP WALKS, HEEL, HEEL, JUMP BACK

- 1-2 Touch right toe forward as you bump right hip forward, step down on right
3-4 Touch left toe forward as you bump left hip forward, step down on left
5-6 Step forward on right heel, step forward on left heel. (toes up) feet slightly apart

Push your palms forward. Right, left

- 7&8 Jump back on both feet ending with feet together, weight on right

Put your right palm on left hand, push hands down as you jump back

ROCK & TURN, TRIPLE FULL TURN, KNEE ROLLS, BACK SHUFFLE

- 1&2 Rock forward on left, recover on right, make ½ turn left, step forward on left
3&4 Make a triple full turn left step right, left, right
5-6 Roll left knee out step down on left, roll right knee out step down on right
7&8 Step left back, step right in beside left, step left back (diagonal)

SHIMMY BACK, SHIMMY FORWARD, CLAP HANDS, KNEE, HANDS, HANDS IN THE AIR

1&2 Step right back as you shimmy shoulders, touch left beside right.

Facing left diagonal

3&4 Step left forward as you shimmy shoulders, touch right beside left.

Slightly towards left diagonal

5&6& Clap your hands twice, slap your knees, clap your hands

7&8 Push your palm up in the air three times

REPEAT

TAG

Dance these 4 counts after count 32 on wall 2 and 4. Then continue the dance from count 33

CHARLESTON STEPS

1-2 Touch left foot forward step back on left

3-4 Touch right foot back step forward on right
