

**Count:** 56**Wall:** 4**Level:** Beginner**Choreographer:** Angela Mathenia (USA) & Debbie Boster (USA)**Music:** Honey Would You Stand By Me - Kenny Chesney**LEFT SIDE STRUTS**

- 1-2 Cross-step ball of right foot over left; step down on right heel  
3-4 Step ball of left foot to left side; step down on left heel  
5-6 Cross-step ball of right foot behind left; step down on right heel'  
7-8 Step ball of left foot to left side; step down on left heel.

**FORWARD TOE-HEEL STRUTS**

- 9-10 Step forward on ball of right foot; step down on right heel  
11-12 Step forward on ball of left foot; step down on left heel  
13-14 Step forward on ball of right foot; step down on right heel  
15-16 Step forward on ball of left foot; step down on left heel.

**MODIFIED JAZZ BOXES**

- 17-18 Cross-step right foot over left; step back on left foot  
19-20 Step right foot beside left; step left foot slightly forward  
21-22 Cross-step right foot over left; step back on left foot  
23-24 Step right foot beside left; step left foot slightly back.

**BACKWARD TOE-HEEL STRUTS**

- 25-26 Step back on ball of right foot; step down on right heel  
27-28 Step back on ball of left foot; step down on left heel  
29-30 Step back on ball of right foot; step down on right heel  
31-32 Step back on ball of left foot; step down on left heel.

**HEEL TAPS AND CROSSES**

- 33-35 Tap right heel to right side twice; cross-step right foot over left  
36-38 Tap left heel to left side twice; cross-step left foot over right  
39-40 Tap right heel to right side twice.

**CROSS-STEPS WITH TOUCHES, UNWIND**

- 41-42 Cross-step right foot over left; touch left toe to left side  
43-44 Cross-step left foot over right; touch right toe to right side  
45-46 Cross-step right foot over left; touch left toe to left side  
47-48 Cross-step left over right; unwind ½ turn to the right.

**CLOCKWISE HIP ROLLS, JAZZ BOX WITH ¼ TURN**

- 49 Roll hips to the right from front to back (from 12:00 to 6:00)  
50 Roll hips to the right from back to front (from 6:00 to 12:00)  
51 Roll hips to the right from front to back (from 12:00 to 6:00)  
52 Roll hips to the right from back to front (from 6:00 to 12:00).  
53-54 Cross-step right over left; step back on left foot, pivoting ¼ left  
55-56 Step right beside left; step left in place.

**REPEAT**