

Jive Walkin'

COPPER KNOB
BY STEPHEN BRETZ

Count: 48

Wall: 4

Level: Intermediate

Choreographer: John Robinson (USA)

Music: Slam Dunk - Five



This dance debuted at the 1999 jg2 Line Dance Marathon

SYNCOPATED TOE POINTS WITH ¼ TURN RIGHT; REPEAT

- 1&2& Tap right toe forward, step right foot home, tap left toe forward, step left foot home
3&4 Tap right toe to side, bring right foot in tapping toe about 6" to right of left foot, pivot ¼ right on ball of left foot tapping right toe next to left foot
5&6& Tap right toe forward, step right foot home, tap left toe forward, step left foot home
7&8 Tap right toe to side, bring right foot in tapping toe about 6" to right of left foot, pivot ¼ right on ball of left foot tapping right toe next to left foot

WALK FORWARD RIGHT, LEFT; FORWARD "MAMBO" STEP; WALK BACK LEFT, RIGHT; 2 HIP BUMPS BACK

- 1-2 Step forward right, step forward left
3&4 Rock forward on right foot, step left in place, step right slightly back
5-6 Step back left, step back right
7&8 Keeping weight back over right foot, bump right hip back twice

&WALK FORWARD RIGHT, LEFT; FORWARD "MAMBO" STEP; WALK BACK LEFT, RIGHT; 2 HIP BUMPS BACK

- &1-2 Shift weight to left foot, step forward right, step forward left
3&4 Rock forward on right foot, step left in place, step right slightly back
5-6 Step back left, step back right
7&8 Keeping weight back over right foot, bump right hip back twice

& SIDE RIGHT, CROSS, RIGHT SIDE "MAMBO", STEP SIDE LEFT, CROSS, PADDLE (CHUG) TURN ¼ RIGHT

- &1-2 Shift weight to left foot, step side right, step left across right
3&4 Rock side right on right, step left in place, step right across left
5-6 Step side left on left, step right across left
7&8 Touch left toe to side, pivot ¼ right on right hitching left knee, step left next to right

SYNCOPATED TOE POINTS, 3 HEEL BOUNCES TURNING ¼ RIGHT; REPEAT

- 1&2 Tap right toe forward, step right foot home, tap left toe forward
3&4 With weight on balls of both feet, bounce heels on floor 3 times gradually turning ¼ right

Finish with weight on left foot

- 5&6 Tap right toe forward, step right foot home, tap left toe forward
7&8 With weight on balls of both feet, bounce heels on floor 3 times gradually turning ¼ right

Finish with weight on left foot

Styling Option: On heel bounces, place hands on top of thighs, lean forward slightly as you start the turn and straighten up as you finish

KICK & KICK (TRAVELING FORWARD), & STEP KNEE POP, CLAP, CLAP, SLAP, HOLD, SNAP, SNAP

- 1&2& Kick right forward, step right down, kick left forward, step left down
3&4 Step right next to left, rise up on balls of feet, raising heels off floor causing knees to "pop" forward, drop heels/straighten knees
5&6& Clap hands twice, slap hands on upper thighs, clap hands once
7&8 Raise hands preparing to snap fingers(hold), snap fingers twice

REPEAT
