

# Jitterbuggin' In B.C.

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 48

Wall: 1

Level: Improver

Choreographer: Irene Groundwater (CAN)

Music: Jitterbug Boogie - The Fantastic Shakers



Special thanks to Dee Cresdee for her valuable input and thanks to Jenifer Reaume for suggesting the name.

## ROCK FORWARD, HOLD, ROCK BACK, HOLD

- 1-2 Rock forward on right dropping right shoulder forward and bending right knee (body angling to the left), hold
- 3-4 Rock back on left straightening right shoulder and straightening right knee (body still angled to the left), hold

### Option:

- 1-4 Rock right forward thrusting right hip forward, hold, rock left back thrusting left hip back, hold

### Option:

- 1-2 Thrust right hip forward twice
- 3-4 Thrust left hip back twice

## SMALL STEP FORWARD, CLOSE, SMALL STEP FORWARD, SCUFF

- 5 Right forward small step dropping right shoulder forward and bending right knee
- 6 Close left to right raising right shoulder and straightening right knee (optional - lock left behind right)
- 7 Right forward small step dropping right shoulder forward and bending right knee (small step)
- 8 Scuff left beside right foot straightening right knee (body facing forward)

## ROCK FORWARD, HOLD, ROCK BACK, HOLD

- 9-10 Rock forward on left dropping left shoulder forward and bending left knee (body angling to the right), hold
- 11-12 Rock back on right straightening left shoulder and straightening left knee (body still angled to the right), hold

### Option:

- 9-12 Rock left forward thrusting left hip forward, hold, rock right back thrusting right hip back, hold

### Option:

- 9-10 Thrust left hip forward twice
- 11-12 Thrust right hip back twice

## SMALL STEP FORWARD, CLOSE, SMALL STEP FORWARD, SCUFF

- 13 Left forward small step dropping left shoulder forward and bending left knee (small step)
- 14 Close right to left raising left shoulder and straightening left knee (optional - lock right behind left)
- 15 Left forward small step dropping left shoulder forward and bending left knee (small step)
- 16 Scuff right beside left foot straightening left knee (body now facing forward)

## SIDE STEP, HOLD, CLOSE, HOLD

- 17-18 Side step right dropping right shoulder and bending right knee and looking right pointing right thumb right, hold
- 19-20 Close left to right and look to the left and straighten right shoulder and right leg and replace right thumb, hold

## SIDE STEP, CLOSE, SIDE STEP, SCUFF

- 21 Side step right dropping right shoulder and bending right knee and looking right pointing right thumb right
- 22 Close left to right raising right shoulder and straightening right knee (still looking right)

- 23 Side step right and drop right shoulder bending right knee (still looking right)  
24 Scuff left forward beside right raising right shoulder and straightening right knee and replace right thumb looking forward

**SIDE STEP, HOLD, CLOSE, HOLD**

- 25-26 Side step left dropping left shoulder and bending left knee and looking left pointing left thumb left, hold  
27-28 Close right to left and look to the right and straighten left shoulder and left knee and replace thumb, hold

**SIDE STEP, CLOSE, SIDE STEP, SCUFF**

- 29 Side step left and look to the left and drop left shoulder bending left knee pointing left thumb left  
30 Close right to left raising left shoulder and straightening left knee (still looking left)  
31 Side step left and drop left shoulder bending left knee (still looking left)  
32 Scuff right forward beside left and straighten left shoulder and left leg and replace thumb looking forward

**CROSS, HOLD, PIVOT ½ TURN LEFT, HOLD**

- 33-34 Cross right in front of left, hold  
35-36 Pivot ½ turn left onto left, hold

**FORWARD, CLOSE, FORWARD, HOLD**

- 37-38 Right large step forward, close left to right (optional - lock left behind right)  
39-40 Right large step forward, hold

**CROSS, HOLD, PIVOT ½ TURN RIGHT, HOLD**

- 41-42 Cross left in front of right, hold  
43-44 Pivot ½ turn right onto right, hold

**SIDE STEP, SIDE STEP, REPLACE, HOLD**

- 45-46 Side step left, side step right  
47-48 Replace weight on left, hold

**Optional: make circular movements with the hips to the left on counts 45 to 48**

**REPEAT**

**FINISH**

Dance ends on 32nd count of dance pattern. Then cross right over left extending arms out to the side shoulder height and slowly unwind.

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