

Jezabel Cha Cha

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 2

Level: Intermediate/Advanced

Choreographer: Tai Tsang (CAN)

Music: Jezabel - Ricky Martin



FORWARD 2 STEPS, QUARTER TURN TO LEFT, FRONT LOCK, BACK ROCK TWICE, FRONT LOCK

- 1-2-3 Left foot step forward, right foot step forward making a $\frac{1}{4}$ turn to the left on ball of right foot, left foot step forward
- 4& Right foot step forward, left foot touch behind left foot (5th position)
- 5-6 Slide right foot behind left foot, slide left foot behind right foot
- 7-8& Right foot step slightly forward, left foot step forward, right foot touch behind left foot (5th position)

SPOT TURN, CROSS OVER, COASTER STEP

- 1-2-3 Left foot step forward, right foot step forward making a $\frac{1}{2}$ left turn, cross left foot over right (close to right foot like a back lock)
- 4&5 Right foot step back, left foot step next to right, right foot step forward

SKATE FORWARD, SPOT TURN, SAILOR STEP TO RIGHT

- 6-7 Skate left foot forward, skate right foot forward
- 8-1 Skate left foot forward, skate right foot forward
- 2-3 Left foot step forward, make a $\frac{1}{2}$ turn to the right without shifting weight to the right foot
- 4&5 Right foot step to the right side, left foot cross behind right foot, right toes touch to right side

SIDE STEP TO LEFT, HIP TWIST

- 6-7 Right foot cross behind left foot, left foot step to left side
- 8&1 Cross right foot over left, swivel left foot next to the right foot, right foot step to the right

SPOT TURN TO RIGHT, 1 $\frac{1}{2}$ TURN TO RIGHT, CROSS STEP, $\frac{3}{4}$ TURN TO LEFT

- 2-3 Left foot step forward making a $\frac{1}{2}$ turn to the right, right foot step in place making another $\frac{1}{2}$ turn to the right
- 4&5 Left foot step slightly forward continue making a $\frac{1}{2}$ turn to the right, right foot step forward (small step), left foot step forward
- 6-7-8 Step right foot across left foot making a $\frac{3}{4}$ turn to the left on right heel, finish turn with weight on right foot

REPEAT
