

# Jewel Stand

Count: 32

Wall: 4

Level: Improver

Choreographer: Karen Katrea (SG)

Music: Stand - Jewel



## LARGE STEP, DRAG-TOUCH, KICK-BALL-CROSS, STEP, WEAVE AND TOUCH

- 1-2 Right large step to the side, drag-touch left beside right  
3&4& Kick left out, step left slightly behind right, cross right over, step left to the side  
5&6&7&8 Right cross behind left, left step to the side, right cross over left, left step to the side, right cross behind left, left step to the side, touch right toe beside left

Emphasize hips when doing counts 5-8

## TOUCH-TOUCH KICK ¼ RIGHT TURN, RIGHT COASTER, TRAVELING LEFT FULL TURN, FORWARD MAMBO TURNING ¼ LEFT

- 1&2 Touch right forward, touch right diagonally forward, kick right out turning ¼ right turn  
3&4 Step right behind, step left beside right, step right forward  
5&6 Full turn left traveling forward left-right-left  
7&8 Rock right forward, recover on left, step right beside left turning ¼ left

## CROSS ROCK TWICE, LARGE STEP, RIGHT COASTER, WALK WALK

- 1&2 Cross left over right, recover on right, step left to the side  
&3 Cross right over left, recover on left, step right to the side  
4 Left large step back (sweep right to the back to get ready the next step)  
5&6 Step right behind, step left beside right, step forward right  
7-8 Walk left, right

## ROCK-RECOVER ½ LEFT TURN, ROCK-RECOVER ¼ RIGHT TURN, MODIFIED CHARLESTON STEP, SWEEP AND TOUCH

- 1&2 Rock left forward, recover on right, ½ left turn stepping left forward  
3&4 Rock right forward, recover on left, ¼ right turn stepping right beside left  
5-6 Step left forward, sweep right from behind out and touch toe forward  
7& Sweep right out to behind stepping right back, sweep left out to behind stepping left back  
8 Sweep right out to behind touching toe behind left

REPEAT

RESTART

On 3rd wall, dance up till count 16. End the step mambo ¼ left with a touch then restart the dance

TAG

6th wall

- 1-2-3-4 Step right down beside left, do a rolling vine to the left (final step on left)