

# Jessie J Cha (P)

COPPERKNOB  
BY STEPHENETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Diane Jackson (UK)

Music: I've Been Better - Brad Paisley



**Position: Right side by side (Sweetheart), Man & lady on same feet**

## CHA BACK, ROCK STEP CHA-CHA FORWARD

- 1-2 Step forward on left, rock back onto right  
3&4 Cha-cha-cha backward left, right left  
5-6 Step back on right, rock forward onto left  
7&8 Cha-cha-cha forward on right left right

## STEP TURN, HOLD, & SIDE ROCK TWICE (INTO INDIAN POSITION)

- 9-10 Step forward on left, turning  $\frac{1}{4}$  right, keeping weight on left, (OLOD), hold for one count  
&11-12 Step right next to left, rock step onto left, recover weight to right  
13-14 Step left to left, hold  
&15-16 Step right next to left, rock step onto left, recover weight to right

## ROCK TURN CHA-CHA-CHA, STEP PIVOT CHA-CHA-CHA

- 17-18 Rock back on left turning  $\frac{1}{4}$  left (to face LOD), step forward on right  
19&20 Cha-cha-cha forward left right left  
21-22 Step forward right, pivot  $\frac{1}{2}$  turn left (RLOD) drop right hands raise left  
23&24 Cha-cha-cha forward right left right pick up lady's right hand behind gents back

## STEP TURN, HOLD, & SIDE ROCK TWICE REVERSE INDIAN POSITION

- 25-26 Step forward on left, turning  $\frac{1}{4}$  right, keeping weight on left, (ILOD), hold for one count  
&27-28 Step right next to left, rock step onto left, recover weight to right  
29-30 Step left to left, hold  
&31-32 Step right next to left, rock step onto left, recover weight to right

## ROCK TURN CHA-CHA-CHA, STEP PIVOT CHA-CHA-CHA

- 33-34 Rock back on left turning  $\frac{1}{4}$  left (to face RLOD), step forward on right  
35&36 Cha-cha-cha forward left right left  
37-38 Step forward right, pivot  $\frac{1}{2}$  turn left (LOD) drop right hands raise left  
39&40 Cha-cha-cha forward right left right back to right side by side

- 41-42 **MAN:** Rock forward on left, back on right  
**LADY:** Step forward on left, pivot  $\frac{1}{2}$  turn right (RLOD)

**Raise left arm lower right, lady will cha-cha-cha round to mans left, to end in man's hammerlock position**

- 43&44 **MAN:** Cha-cha-cha slightly forward left, right, left  
**LADY:** Cha-cha-cha round behind the man left, right, left to end on man's left side facing LOD with man in hammerlock

**Release right hands, with left hand lead lady into full turn in front of man, back into right side by side**

- 45-46 **MAN:** Step right behind left, step left to left  
**LADY:** Walk right, left, cross turning to the right in front of man  
47&48 Cha-cha-cha right left right cha-cha-cha right left right

## ROCK STEP CHA-CHA BACK, ROCK STEP CHA-CHA FORWARD

- 49-50 Rock forward on left, back on right  
51&52 Cha-cha-cha backward left right left  
53-54 Rock back on right, forward on left

55&56 Cha-cha-cha forward right left right

**SHUFFLES BOTH TURNING RIGHT (DROP LEFT RAISE RIGHT HANDS)**

57-64 Four shuffles moving forward up LOD both turning full turn to right

**REPEAT**

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