

# Jealousy

Count: 32

Wall: 4

Level: Improver

Choreographer: Jolene Pearly Vun (MY)

Music: All That She Wants - Ace of Base



## **SIDE TOGETHER FORWARD TWICE, PIVOT TURN, FORWARD RIGHT SHUFFLE**

- 1&2 Step right foot to right side, step left foot beside right foot, step right foot forward  
3&4 Step left foot to left side, step right foot beside left foot, step left foot forward  
5-6 Step right foot forward, ½ turn left & step left foot forward  
7&8 Shuffle forward (right, left, right) (facing 06:00)

## **SIDE TOGETHER FORWARD TWICE, PIVOT TURN, FORWARD LEFT SHUFFLE**

- 1&2 Step left foot to left side, step right foot beside left foot, step left foot forward  
3&4 Step right foot to right side, step left foot beside right foot, step right foot forward  
5-6 Step left foot forward, ½ turn right & step right foot forward  
7&8 Shuffle forward (left, right, left) (facing 12:00)

## **MAMBO CROSSOVER STEPS, SYNCOPATED VINE WITH HEEL TOUCHES**

- 1&2 Rock right foot to right side, rock back on left foot, cross step right foot over left  
3&4 Rock left foot to left side, rock back on right foot, cross step left foot over right  
5&6& Step right foot to right side, step left foot behind right foot, step back on right foot, touch left heel diagonally forward  
7&8& Step left foot to left side, step right foot behind left foot, step back on left foot, touch right heel diagonally forward

## **STEP FORWARD, KICK, COASTER STEP, RIGHT VINE, SIDE ROCK, ¼ TURN LEFT**

- 1-2 Step right foot diagonally forward to right, low kick on left foot (facing 1:00)  
3&4 Step left foot back, step right foot beside left foot, step left foot forward (facing 12:00)  
5&6& Step right foot to right, step left foot behind right foot, step right foot to right, step left foot across right foot  
7-8 Rock to right on right foot, ¼ turn left, rock back on left foot (facing 9:00)

## **REPEAT**

## **TAG**

Dance once after the 4th wall (facing 12:00)

## **STEP FORWARD, KICK, STEP BACK, POINT**

- 1-4 Step right foot forward, low kick on left foot, step back on left foot, point right foot beside left foot