

# Jaywalk

**COPPER** KNOB  
BY STEPHENETS

Count: 40

Wall: 4

Level: Intermediate/Advanced

Choreographer: Jay Brenneman

Music: Don't Tell Me - Madonna



## **FORWARD SHUFFLE DIAGONALLY WITH ANKLE LOCK, SIDE STEP, BACK STEP, STEP TOGETHER, HOLD, HEEL TO TOE**

- 1 Step right diagonally forward and to the right
- & Step left diagonally forward to right side of right foot (ankle lock)
- 2 Step right diagonally forward and to the right
- 3 Step left to the side
- 4 Step right backward
- 5 Step left together
- 6 Hold for a beat & shift weight to balls of both feet and swivel heels outward
- 7 Shift weight to heels of both feet and swivel toes outward
- & Shift weight to balls of both feet and swivel toes inward
- 8 Shift weight to heels of both feet and swivel heels together

9-16 Do it all again as above only this time starting with your left foot

## **JAZZ TURN WITH HEEL DIG, ½ PIVOT TURN LEFT, QUICK STEPS FORWARD, STEP TOGETHER, HEEL SWIVELS**

- 17 Cross step right in front of left
- 18 Step left to side
- 19 Turning ¼ turn right on left, tap right heel forward
- & Shift weight to right
- 20 Pivot ½ turn left keeping weight on right
- 21 Step forward on left
- & Step forward on right
- 22 Turning diagonally right step left together
- 23 Swivel heels to the right
- & Swivel heels to the left
- 24 Swivel heels to the right

## **SIDE SHUFFLE, BACK STEP CROSSES**

- 25 Step right to side
- & Step left together
- 26 Step right to side
- 27 Cross step left behind right
- 28 Cross step right behind left

29-32 Do it all again just like above only this time start with your left foot

## **JUMP CHANGES, EXTEND BACKWARD (AIR KICK), SCUFF FORWARD AND STOMP, SIDE SWINGS, CROSS STEP, ½ PIVOT TURN**

- 33 Tap right heel forward
- & Tap left heel forward
- 34 Tap right heel forward
- & Extend left leg backward lifting foot in the air (or tap behind if it helps to keep your balance)
- 35 Scuff left heel forward
- 36 Stomp left heel forward (do not take weight)

- 37 Step left together as you simultaneously swing right out to the side
- 38 Swing right out to side as you simultaneously step in place
- 39 Cross step left behind right
- 40 Pivot on left  $\frac{1}{2}$  turn left

**REPEAT**

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