

# Ka-Ching!

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Christian Sildatke (DE)

Music: Ka-Ching! - Shania Twain



- 1 (Q) Left foot rock step right diagonally behind right foot (4:30)
- & (Q) Right foot step in place (recover)
- 2 (S) Left foot slide step to the left side (9:00)
- 3 (Q) Right foot rock step left diagonally behind left foot (7:30)
- & (Q) Left foot step in place (recover)
- 4 (S) Right foot slide step to the right side (3:00)
- 5 (Q) Left foot rock step right diagonally behind right foot (4:30)
- & (Q) Right foot step in place (recover)
- 6 (S) Left foot slide step forward with a ¼ turn left (facing 9:00)
- 7 (Q) Right foot step forward (9:00)
- & (Q) Left foot step together with ½ turn left (facing 3:00)
- 8 (S) Right foot step forward (towards 3:00)

## TURN, TURN, STEP, STEP, TOGETHER, STEP, WALK, WALK, SIDE, TOGETHER, STEP

- 9 (Q) Left foot step back with a ½ turn right (towards 9:00)
- & (Q) Right foot step forward with a ½ turn right (towards 3:00)
- 10 (S) Left foot step forward (3:00)
- 11 (Q) Right foot step right diagonally forward (4:30)
- & (Q) Left foot step beside right foot with a ¼ turn left
- 12 (S) Right foot step forward (10:30)
- 13 (S) Left foot walk forward (10:30)
- 14 (S) Right foot walk forward (10:30)
- 15 (Q) Left foot step to the left side with a 1/8 turn right (9:00, facing 12:00)
- & (Q) Right foot step beside left foot
- 16 (S) Left foot slide step to the left side (9:00, facing 12:00)

## ROCK STEP, TURN, STEP, STEP, SWEEP, CROSS, TURN, TURN, SHUFFLE STEP

- 17 (Q) Right foot rock step slightly behind left foot (7:30)
- & (Q) Left foot step in place (recover)
- 18 (S) Right foot slide step left diagonally forward with a 3/8 turn right (towards 4:30)
- 19 (Q) Left foot step forward (4:30)
- & (Q) Right foot step forward (4:30)
- 20 (S) Left foot sweep left on floor around right foot while making a 1/8 turn right
- 21 (Q) Left foot cross step over right foot (6:00)
- & (Q) Right foot step back with a ¼ turn left (9:00, facing 3:00)
- 22 (S) Left foot step forward with a ½ turn left (9:00)
- 23 (Q) Right foot step forward (9:00)
- & (Q) Left foot step beside right foot
- 24 (S) Right foot slide step forward (9:00)

## ROCK, STEP, TURN, CROSS, TURN, TURN, CROSS, TURN, TURN, SHUFFLE STEP

- 25 (Q) Left foot rock step forward (9:00)
- & (Q) Right foot step in place (recover)
- 26 (S) Left foot slide step to the left side with a ¼ turn left (3:00, facing 6:00)
- 27 (Q) Right foot cross step left diagonally over left foot (towards 4:30)
- & (Q) Left foot step back with a 3/8 turn right (towards 3:00, facing 9:00)

- 28 (S) Right foot step to the right side with a  $\frac{1}{4}$  turn right (towards 3:00, facing 12:00)  
29 (Q) Left foot cross step right diagonally over right foot (towards 1:30)  
& (Q) Right foot step back with a  $\frac{3}{8}$  turn left (towards 6:00, facing 9:00)  
30 (S) Left foot step forward with a  $\frac{1}{2}$  turn left (9:00)  
31 (Q) Right foot step forward (9:00)  
& (Q) Left foot step beside right foot  
32 (S) Right foot slide step forward (9:00)

**REPEAT**

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