

# Justin Tyme

**COPPER** KNOB  
BY STEPSHEETS

Count: 32

Wall: 4

Level:

Choreographer: Donald E. Kaneski (USA)

Music: Even If I Tried - Emilio



## FORWARD HEEL AND SIDE TOE TOUCHES

- 1 Touch right heel forward
- 2 Touch right toes next to left
- 3 Touch right toes side right
- 4 Step right foot together with left
- 5 Touch left heel forward
- 6 Touch left toes next to right
- 7 Touch left toes side left
- 8 Step left foot together with right

## FORWARD AND SIDE KICKS WITH SAILOR STEPS

- 9 Kick right foot forward
- 10 Kick right foot out to right side
- 11&12 Step right foot behind left, step left foot side left, step right foot side right

**Imagine a sailor getting off an old sailing ship after months at sea. He's going to weave back and forth until he gets his legs back. Some instructors explain the step as though the sailor is drunk, but if you'd been rocking back and forth for months at sea you'd walk the same way. Sway your body with the steps and don't take real large steps sideways.**

- 13 Kick left foot forward
- 14 Kick left foot out to the left side
- 15&16 Step left foot behind the right, step right foot side right, step left foot side left

## FUNKY WALK BACK (ROGER RABBIT), STEP-BRUSH-SCOOT-STEP

- 17 Swing or sweep right foot out in a circle and step behind left
- 18 Swing or sweep left foot out in a circle and step behind right
- 19&20 Swing or sweep right foot out and behind left, rock forward on left, rock back on right
- 21 Step left foot forward
- 22 Brush right past left into a hitch position
- 23 With right still in hitch position scoot forward on left foot
- 24 Step right foot forward

## STEP TURNS AND MODIFIED JAZZ BOX

- 25 Step left foot forward and turn  $\frac{1}{2}$  right
- 26 Step in place on right foot
- 27 Step left foot forward and turn  $\frac{1}{4}$  right
- 28 Step in place on right foot
- 29 Cross and step left foot over right
- 30 Step right foot back
- 31 Step left foot side left
- 32 Touch or tap right foot next to left and clap

**REPEAT**