

# Justified

Count: 56

Wall: 2

Level: Intermediate/Advanced

Choreographer: Alan Birchall (UK)

Music: Justified & Ancient - Tammy Wynette & The KLF



## ROCK RECOVER, ½ SHUFFLE TURN (TWICE)

- 1-2 Rock forward on right, recover on left
- 3&4 ½ shuffle turn right stepping right, left, right
- 5-6 Rock forward on left, recover on right
- 7&8 ½ shuffle turn left, stepping, left, right, left

## STEP ½ PIVOT, STEP ¼ PIVOT, SHUFFLE, ROCK, RECOVER

- 9-10 Step forward on right, ½ pivot turn left
- 11-12 Step forward on right, ¼ pivot turn left
- 13&14 Step forward on right, step left beside right, step forward on right
- 15-16 Rock forward on left, recover on right

## SHUFFLE, ROCK, RECOVER, WEAVING VINE

- 17&18 Step back on left, step right beside left, step back on left
- 19-20 Rock back on right, recover on left
- 21-22 Step right to right, step left behind right
- 23&24 Step right to right, cross left over right, step right to right

## ROCK RECOVER, SIDE SHUFFLE, ROCK, RECOVER, ½ SHUFFLE TURN

- 25-26 Rock back on left, recover on right
- 27&28 Step left to left, step right beside left, step left to left
- 29-30 Cross rock right over left, recover on left
- 31&32 Make ½ shuffle turn right (backwards) stepping right, left, right

## STOMP (CLICKING FINGERS), HOLD (FOUR TIMES)

- 33-34 Stomp forward on left (clicking fingers), hold
- 35-36 Stomp forward on right (clicking fingers), hold
- 37-38 Stomp forward on left (clicking fingers), hold
- 39-40 Stomp forward on right (clicking fingers), hold

## ROCK, RECOVER, ½ SHUFFLE TURN, STEP ½ PIVOT, STEP ¼ PIVOT

- 41-42 Rock forward on left, recover on right
- 43&44 Make ½ shuffle turn left stepping left, right, left
- 45-46 Step forward on right, ½ pivot turn left
- 47-48 Step forward on right, ¼ pivot turn left

## STOMP (CLICKING FINGERS), HOLD (FOUR TIMES)

- 49-50 Stomp forward on right (clicking fingers), hold
- 51-52 Stomp forward on left (clicking fingers), hold
- 53-54 Stomp forward on right (clicking fingers), hold
- 55-56 Stomp forward on left (clicking fingers), hold

**REPEAT**