

Just Us Friends (P)

COPPER KNOB
BY STEPSHEETS

Count: 56

Wall: 0

Level: Partner

Choreographer: Larry Carriger (USA) & Jody Carriger (USA)

Music: Memphis Women & Chicken - T. Graham Brown



Position: Right shoulder to right shoulder; man facing LOD, lady facing RLOD

RIGHT HEEL TAPS, LEFT HEEL TAPS

- 1-4 Tap right heel for 4 counts
5-8 Tap left heel for 4 counts

HIP BUMPS, PIVOT ¼, STEP, TOUCH

- 9-12 Bump hips left for 2 counts, bump hips right for 2 counts
13-16 Step forward left, pivot ¼ right, step left next to right, touch right toe at left instep (man facing OLOD, lady facing ILOD, right hand to right hand hold)

STEP, STEP, STEP, TOUCH, REPEAT (RIGHT TO RIGHT SHOULDER PASS)

- 17-20 **MAN:** Step right, left, right touch left (walking around lady) now facing ILOD
LADY: Step right, left, right touch left (turning ½ left under raised right hands, now facing OLOD)
21-24 **MAN:** Step left, right, left touch right (walking around lady) now facing LOD (right hands on lady's right shoulder)
LADY: Step left, right, left touch right (traveling in front of man, turning ¼ left, both facing LOD)

RIGHT VINE FACING ILOD, BRUSH, LEFT VINE FACING OLOD, BRUSH

Turn ¼ left, raise right hands over lady's head and down to man's right hip

- 25-28 Step right, step left behind right, step right (turn ½ right, right hands go over lady's head and on her right shoulder) brush left next to right
29-32 Step left, step right behind left, step left (turn ¼ right to face LOD), brush right (hands go on lady's right shoulder)

MAN'S ROCK STEP, LADY'S PIVOT TURN: SWITCH AND CLAP

- 33-36 **MAN:** Step forward right, rock back left, step right next to left, touch left toe (facing LOD right hands goes over lady's head)
LADY: Step forward right, pivot ½ left, step right next to left, touch left toe (facing RLOD)
37-40 **MAN:** (Release hands, travel toward LOD) step forward left, touch right at left instep and clap lady's right hand (turn ¼ right), step forward right, touch left toe at right instep and clap lady's left hand (clapping with the lady that was in front of you)
LADY: (Release hands, travel towards RLOD) step forward left, touch right at left instep and clap man's right hand, (turn ¼ right) step forward right, touch left toe at right instep and clap man's left hand (clapping with the man that was behind you)

STEP AND TURN, SWITCHBACK AND CLAP

- 41-44 **MAN:** Step back left (turn ¼ right) touch right toe at left instep and clap his hands (facing RLOD), step forward right, touch left toe at right instep and claps his partner's left hand
LADY: Step back left (turn ¼ right) touch right toe at left instep and clap her hands (facing LOD), step forward right, touch left toe at right instep and claps her partner's left hand
45-48 **MAN:** Step left (turn ¼ left) touch right toe at left instep and clap lady's right hand, (turn ¼ right), step back right, touch left toe at right instep and clap his hands
LADY: Step left (turn ¼ left) touch right toe at left instep and clap man's right hand, (turn ¼ right), step back right, touch left toe at right instep and clap her hands (man facing RLOD, lady LOD)

PATTYCAKE, PIVOT TURN

- 49-52 Step left, kick right forward (kicking outside of partner's left leg) and patty cake hands, step right, touch left toe at right instep and clap own hands
- 53-56 Step forward left, pivot $\frac{1}{2}$ right, step forward left, touch right toe at left instep (man facing LOD, lady facing RLOD)

REPEAT
