

# Just Right Two-Step (P)

**COPPER** KNOB  
STEPPERS

Count: 60

Wall: 2

Level: line/contra dance

Choreographer: Mike Salerno (USA)

Music: Meanwhile Back At The Ranch - Asleep At The Wheel



**Position: Contra lines with men on same side facing women across. Man's steps described, lady's step are mirror image**

## TWO FORWARD TWO-STEP BASICS

- 1-2 Step left foot forward (quick), step right foot beside left foot (quick)
- 3-4 Step left foot forward (slow), hold
- 5-6 Step right foot forward (slow), hold
- 7-8 Step left foot forward (quick), step right foot beside left foot (quick)
- 9-10 Step left foot forward (slow), hold
- 11-12 Step right foot forward (slow), hold

## SIDE, CROSS TWO-STEP WITH A ¼ TURN, FORWARD BASIC

- 13-14 Step left foot to left side (quick), cross/step right foot behind left (quick)
- 15-16 Step left foot to left side with ¼ turn left (slow), hold
- 17-18 Step right foot forward (slow), hold
- 19-20 Step left foot forward (quick), step right foot beside left foot (quick)
- 21-22 Step left foot forward (slow), hold
- 23-24 Step right foot forward (slow), hold

## CROSS, BACK TWO-STEP, SIDE, CROSS TWO-STEP WITH ¼ TURN, FORWARD BASIC

- 25-26 Cross/step left foot in front of right foot (quick), step right foot backwards (quick)
- 27-28 Step left foot backwards (slow), hold
- 29-30 Step right foot backwards (slow), hold
- 31-32 Step left foot to left side (quick), cross/step right foot behind left (quick)
- 33-34 Step left foot to left side with ¼ turn left (slow), hold
- 35-36 Step right foot forward (slow), hold
- 37-38 Step left foot forward (quick), step right foot beside left foot (quick)
- 39-40 Step left foot forward (slow), hold
- 41-42 Step right foot forward (slow), hold

## SIDE, CROSS TWO-STEP WITH A ½ TURN

- 43-44 Step left foot to left side (quick), cross/step right foot behind left (quick)
- 45-46 Step left foot to left side with a ½ turn left (slow), hold
- 47-48 Step right foot to right side (slow), hold

## FORWARD TWO-STEP BASIC, FREE SPINNING 1 ½ BASIC

- 49-50 Step left foot forward (quick), step right foot beside left foot (quick)
- 51-52 Step left foot forward (slow), hold
- 53-54 Step right foot forward (slow), hold

**Prepare for free spin by rotating upper body opposite direction of spin to generate torque. Man turns to the right. Upper body prepares to the left. Woman opposite.**

- 55-56 Pivot ¼ turn to the right on left foot (quick), pivot ½ turn to the right on right foot (quick)
- 57-58 Pivot ½ turn to the right on left foot (slow), hold
- 59-60 Step right foot back with ¼ turn (slow), hold

**REPEAT**

