

Just Right Two-Step (P)

COPPER KNOB
STEPPERS

Count: 60

Wall: 2

Level: line/contra dance

Choreographer: Mike Salerno (USA)

Music: Meanwhile Back At The Ranch - Asleep At The Wheel



Position: Contra lines with men on same side facing women across. Man's steps described, lady's step are mirror image

TWO FORWARD TWO-STEP BASICS

- 1-2 Step left foot forward (quick), step right foot beside left foot (quick)
- 3-4 Step left foot forward (slow), hold
- 5-6 Step right foot forward (slow), hold
- 7-8 Step left foot forward (quick), step right foot beside left foot (quick)
- 9-10 Step left foot forward (slow), hold
- 11-12 Step right foot forward (slow), hold

SIDE, CROSS TWO-STEP WITH A ¼ TURN, FORWARD BASIC

- 13-14 Step left foot to left side (quick), cross/step right foot behind left (quick)
- 15-16 Step left foot to left side with ¼ turn left (slow), hold
- 17-18 Step right foot forward (slow), hold
- 19-20 Step left foot forward (quick), step right foot beside left foot (quick)
- 21-22 Step left foot forward (slow), hold
- 23-24 Step right foot forward (slow), hold

CROSS, BACK TWO-STEP, SIDE, CROSS TWO-STEP WITH ¼ TURN, FORWARD BASIC

- 25-26 Cross/step left foot in front of right foot (quick), step right foot backwards (quick)
- 27-28 Step left foot backwards (slow), hold
- 29-30 Step right foot backwards (slow), hold
- 31-32 Step left foot to left side (quick), cross/step right foot behind left (quick)
- 33-34 Step left foot to left side with ¼ turn left (slow), hold
- 35-36 Step right foot forward (slow), hold
- 37-38 Step left foot forward (quick), step right foot beside left foot (quick)
- 39-40 Step left foot forward (slow), hold
- 41-42 Step right foot forward (slow), hold

SIDE, CROSS TWO-STEP WITH A ½ TURN

- 43-44 Step left foot to left side (quick), cross/step right foot behind left (quick)
- 45-46 Step left foot to left side with a ½ turn left (slow), hold
- 47-48 Step right foot to right side (slow), hold

FORWARD TWO-STEP BASIC, FREE SPINNING 1 ½ BASIC

- 49-50 Step left foot forward (quick), step right foot beside left foot (quick)
- 51-52 Step left foot forward (slow), hold
- 53-54 Step right foot forward (slow), hold

Prepare for free spin by rotating upper body opposite direction of spin to generate torque. Man turns to the right. Upper body prepares to the left. Woman opposite.

- 55-56 Pivot ¼ turn to the right on left foot (quick), pivot ½ turn to the right on right foot (quick)
- 57-58 Pivot ½ turn to the right on left foot (slow), hold
- 59-60 Step right foot back with ¼ turn (slow), hold

REPEAT

