

Just One Of The Boys Too (P)

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 0

Level: Partner

Choreographer: Barbara Prosen (USA) & Dave Monroe (USA)

Music: Just One Of The Boys - Michele Poe



Position: Right side-by-side (sweetheart), same footwork except as noted

VINE RIGHT, TURNING VINE LEFT

- 1-4 Step right side, cross left behind right, step right side, touch left toe next to right
5-8 **LADY:** Step left with $\frac{1}{4}$ turn left, step right with $\frac{1}{4}$ turn left, step left behind right with $\frac{1}{2}$ turn left, touch right toe next to left
MAN: Step left side, cross right behind left, step left side, touch right toe next to left

RIGHT STEP LOCK FORWARD, LEFT STEP LOCK FORWARD

- 8-12 Step right forward on right diagonal, slide left up behind right (3rd position), step right forward, scuff left
13-16 Step left forward on left diagonal, slide right up behind left 3rd position), step left forward, scuff right

$\frac{1}{2}$ PIVOT TURN, $\frac{1}{4}$ PIVOT TURN, JAZZ BOX

- 17-18 Step right forward (drop right hands), pivot $\frac{1}{2}$ turn left with weight on left
19-20 Step right forward, pivot $\frac{1}{4}$ turn left with weight on left (OLOD, pick up right hands)
21-24 Cross right over left, step back left, step back right, step left forward

RIGHT STEP SLIDE, LEFT STEP SLIDE

- 25-28 Step right side, slide left next to right, step right side, touch left next to right
29-32 Step left side, slide right next to left, step left side, touch right next to left

RIGHT SIDE ROCK CROSS, LEFT SIDE ROCK CROSS

- 33-36 Rock right to right side, recover onto left, cross right over left, hold
37-40 Rock left to left side, recover onto right, cross left over right, hold

RIGHT MAMBO FORWARD, LEFT MAMBO BACK

- 41-44 Rock right forward, recover onto left, step right back, hold
45-48 Rock left back, recover onto right, step left forward, hold

(2X) $\frac{1}{8}$ LEFT PADDLE TURNS (BALL CHANGE)

- 49-50 Touch right toe to right side (ball), step left (change) with $\frac{1}{8}$ left turn
51-52 Repeat steps 49-50 (now facing LOD)

RIGHT CROSS STEP, LEFT POINT, LEFT CROSS STEP, RIGHT POINT

- 53-54 Cross step right over left, touch left to left side
55-56 Cross step left over right, touch right to right side

RIGHT MAMBO FORWARD, LEFT MAMBO BACK

- 57-60 Rock right forward, recover onto left, step right back, hold
61-64 Rock left back, recover onto right, step left forward, hold

REPEAT

TAG

At end of 2nd repetition only

