

Just Imagine

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 1

Level: Intermediate/Advanced nightclub

Choreographer: Scott Schrank (USA)

Music: Imagine - Dolly Parton



Sequence: A-B-A-B-A-A-B-A-(First 24 counts of A For Ending)

SECTION A

STEP, ROCK BALL CROSS, ½ TURN, STEP, ROCK BALL CROSS, ½ TURN

- 1 Step right foot forward
- 2&3 Rock left foot to left, recover weight to right, cross left foot over right
- 4&5 Step right foot back while starting ½ turn to left, step left next to right, finish ½ turn by stepping right foot forward
- 6&7 Rock left foot left, weight the right, cross left over right
- 8& Step right foot right starting ½ turn to left, finish turn while stepping left foot left

BASIC NIGHT CLUB, KICK, CROSS, TURN, STEP, PREP, FULL TURN

- &1 Cross right foot over left, step left foot long to left
- 2&3 Step right foot slightly behind left, cross left over right, kick right out to side
- 4&5 Step right over left, make ¼ turn right stepping back on left, step right foot right
- 6-7 Step left foot forward and slightly in front of right, step right forward prepping for full turn right
- 8& Make ½ turn right on ball of right while stepping back on ball of left, finish turn on ball of left while stepping forward on right

LUNGE, STEP, TURN, STEP, TURN, BASIC NIGHT CLUB TWICE

- 1-2 Lunge forward on left keeping right leg straight, recover weight to right
- 3-4 Make ½ turn left while stepping forward on left, step forward and weight the right
- &5 Pivot ½ turn on right stepping forward left, while making ¼ turn left, step right foot long to right (you are at the beginning wall)
- 6&7 Step left behind right, cross right over left, step left long to left
- 8& Step right foot center, cross left over right

Hand styling for counts 1-3: have left arm out straight on count 1, and sweep it up and around for counts 2 and 3

¼ TURN LUNGE, STEP, TURN, STEP, TURN, CROSS, STEP, SWAY ROCK STEP

- 1-2 While making ¼ turn right, lunge forward on right, recover weight to left
- 3-4 Make ½ turn right while stepping forward right, step forward left
- &5 Pivot ¼ turn right on ball of left while weighting the right, cross left over right
- 6-7 Step right foot to right while swaying right hip right, sway left hip left
- 8& Rock right foot behind left, recover weight to left

SECTION B

STEP, PIVOT CROSS, BASIC NC, BASIC NC WITH ¼ TURN, ROCK, RECOVER

- 1-2 Step right foot forward, pivot ¼ turn left stepping left foot left
- &3 Cross right foot over left, step left foot long to left
- 4&5 Step right foot center and slightly back, cross left over right, step right foot ¼ turn to right (you are at the beginning wall)
- 6-7 Rock forward on left, recover weight to right

STEP LOCK STEP, SIDE ROCK CROSS, SIDE ROCK CROSS, SLOW UNWIND

- 8&1 Step back on left, cross right over left, step back on right
- 2&3 Rock right foot to right, recover weight to left, cross right over left

- 4&5 Rock left foot to left, recover weight to right, cross left over right
6-7 On balls of both feet, unwind slowly full turn to the right (you will end up with the right foot over left)
8 Hold

24 COUNT ENDING

Do the first 21 counts of Section A, then do the following:

- 22&23 Step left home, cross right foot over left, hold
24 When Dolly says "Imagine", place your hands on top of each other over the center of your chest
-