

\$\$\$ (Just Got Paid)

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ron Kline (USA)

Music: Just Got Paid - *NSYNC



STEP, PIVOT / HITCH, WIDE SIDE, TOUCH, 2X

- 1-4 Step left forward, pivot $\frac{1}{4}$ to the left on left while hitching right knee, step right wide to right side, touch left next to right
- 5-8 Step left to left side making a $\frac{1}{4}$ turn to the left with the step, pivot $\frac{1}{4}$ to the left on left while hitching right knee, step right wide to right side, touch left next to right (for styling, look to the right on the touches)

TURN, KICK, BACK, TOGETHER, BACK, TOUCH, SLOW PADDLE, FAST PADDLE

- 9-10 Step left to left side making a $\frac{1}{4}$ turn to the left with the step, kick right forward
- &11 (Moving on balls of feet) step right back, step left next to right
- &12 Step right back, touch left next to right
- 13-14 Step left forward, pivot on balls of both feet $\frac{1}{2}$ to the right while pushing hips back
- &15 Step ball of left forward, pivot on balls of both feet $\frac{1}{4}$ to the right
- &16 Repeat (&15), facing starting wall again

SIDE, TOGETHER, SIDE, TOUCH, TOUCH, 2X

- 17-18 Step left to left side, step right next to left
- 19&20 Step left to left side, touch right next to left, touch right to right side
- 21-22 Step right to right side, step left next to right
- 23&24 Step right to right side, touch left next to right, touch left to left side

Variation: on counts 23&24 do a quick 3 count rolling vine right

ROCK, TURN, TURN, ROCK ($\frac{1}{2}$), ROCK, TURN, TURN ($\frac{1}{4}$)

- 25&26 Rock forward on left, step right back making a $\frac{1}{4}$ turn to the left with the step, step left to left side making a $\frac{1}{4}$ turn to the left with the step (facing 6:00)
- 27&28 Rock forward on right, step left back making a $\frac{1}{4}$ turn to the right with the step, step right next to left (facing 9:00)

STEP, PIVOT, PIVOT, TOUCH

- 29-32 Step left forward, pivot $\frac{1}{2}$ to the right, keeping feet in place pivot $\frac{1}{2}$ to the left (weight on right), touch left slightly back

REPEAT

There are 16 counts of dance beats before the vocals in the NSync version and 32 in the Kemp version. I suggest doing counts 17-24 twice for NSync and 4 times for Kemp instead of waiting for the vocals.