

Just Because

COPPER **KNOB**
BY STEPHANETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Michael Vera-Lobos (AUS)

Music: Just Because You Walk Away - John Stephan



WALK FORWARD, ROCK FORWARD/BACK, ½ STEP, ½ STEP, COASTER, BALL STEP, ½ PIVOT

- 1-2&3-4 Walk forward right, rock forward left & rock back onto right, turn ½ left stepping onto left, turn a further ½ left stepping onto right
- 5&6 Step back left & step right beside left, step forward on left (coaster) (12:00)
- &7-8 Stepping right beside left step forward on left, pivot ½ right (end weight right) (6:00)

FULL TURN FORWARD, SHUFFLE FORWARD, STEP FORWARD, ¼ PIVOT, CROSS/SIDE/CROSS

- 1-2-3&4 Travel forward - turn a full turn right stepping left then right, shuffle forward left stepping left, right, left (6:00)
- 5-6-7&8 Step forward right, pivot ¼ left, cross right over left & step left to left, cross right over left (3:00)

SIDE ROCK, REPLACE, ½ HINGE TOGETHER, ¼, ROCK FORWARD, ROCK BACK, 1 ½ TRIPLE

- 1-2-3&4 Rock left to left, rock weight center on right, hinge ½ left ending with left to left & step right beside left, turn ¼ left on left (6:00)
- 5-6-7&8 Rock forward right, rock back on left, turning back 1 ½ right triple right, left, right (½ shuffle optional) (12:00)

STEP/Drag, BACK/DRAG, TOUCH BACK, ½ STEP, ROCK BACK, ROCK FORWARD, FULL TRIPLE FORWARD RIGHT

- 1&2& Step forward left dragging right towards left, step back right dragging left towards right (weight right) (12:00)
- 3&4 Touch left toe back & unwind ½ left keeping weight on right, step back left (6:00)
- 5-6 Rock back right, rock forward left
- 7&8 Triple forward turning a full turn over right stepping right, left, right (shuffle optional) 6:00

ROCK FORWARD, REPLACE, ¼, CROSS ROCK, REPLACE, ¼, STEP FORWARD, ½ PIVOT, SHUFFLE FORWARD

- 1-2&3-4 Rock forward left, rock back on right & turn ¼ left stepping onto left, cross rock right over left, rock back on left (3:00)
- &5-6-7&8 Turn ¼ right stepping onto right, step forward left, pivot ½ right, shuffle forward left, right, left (12:00)

ROCK FORWARD, REPLACE, ¼, CROSS ROCK, REPLACE, ¼, STEP FORWARD, ½ PIVOT, SHUFFLE FORWARD

- 1-2&3-4 Rock forward right, rock back on left & turn ¼ right stepping onto right, cross rock left over right, rock back on right (9:00)
- &5-6-7&8 Turn ¼ left stepping onto left, step forward right, pivot ½ left, shuffle forward right, left, right (6:00)

STEP FORWARD, ¼ SWEEP, CROSS/SIDE, BEHIND, ¼ STEP, ¼ SWEEP, CROSS/SIDE, BEHIND

- 1-2-3&4 Step forward left, turning ¼ left sweep right to right side, travel left - cross right over left & step left to left, cross right behind left (3:00)
- 5-6-7&8 Turning ¼ left step forward onto left, turning a further ¼ left, sweep right to right side, cross right over left & step left to left, cross right behind left (9:00)

SIDE ROCK, REPLACE & SIDE ROCK, REPLACE, TOUCH BEHIND, ¾ UNWIND, LEFT MAMBO

- 1-2&3-4 Rock left to left, rock weight center right & step left beside right, rock right to right, rock weight center left (9:00)
- 5-6-7&8 Touch right behind left, unwind $\frac{3}{4}$ right (end weight right), rock forward left & rock back on right, step back left (6:00)

REPEAT

RESTART

On walls 2 & 4, dance to count 40 and restart (first time facing back, second time front wall)

Thanks to Carmen Zerefos for introducing me to John & his music, for letting me choreograph to such an outstanding artist

Dedicated to Jennifer & John Hughes & Northern Riders for both support and new found friendships. Thank you
